

FULL SCORE  
Approx. Duration - 3:30

To Arthur Fiedler  
**The Last Rose of Summer**  
From the "Irish Suite"

By Leroy Anderson  
Arranged by Douglas E. Wagner

**Andante con espressione** ♩ = 50 **poco rall.** **5 A tempo**

The score is divided into five measures. The first measure is marked **Andante con espressione** with a tempo of ♩ = 50. The second measure is marked **poco rall.**. The third, fourth, and fifth measures are marked **5 A tempo**. Dynamic markings include *f*, *mp*, *p*, *mf*, and *1. Solo*. Performance instructions include *a2*, *3*, and *1.*. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, 3), Bb Trumpets (1, 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion (Chimes/Bells), Timpani, and Percussion (Suspended Cymbal/Triangle). The percussion part includes a *Tune: F, C* and *Chimes*.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E $\flat$  Cl.

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2/3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells 3

Timp.

Perc.

6 7 8 9 10

13

rall.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

rall.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

17 A tempo

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

17 A tempo

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.