

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 4:15

Flowingly, with expression ♩ = 72 3

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Oboe:** 1 staff, mirroring the flute part.
- Bassoon:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- B♭ Clarinets:** 1 and 2/3 staves, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- B♭ Bass Clarinet:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- B♭ Tenor Saxophone:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- E♭ Baritone Saxophone:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- B♭ Trumpets:** 1, 2, and 3 staves, mostly resting.
- F Horns:** 1 and 2 staves, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Trombones:** 1 and 2/3 staves, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- Euphonium:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- Tuba:** 1 staff, playing a lower register accompaniment with dynamics *mp*, *f*, and *mp*.
- Mallet Percussion (Chimes/Bells):** 1 staff, playing a rhythmic accompaniment with dynamics *mp*.
- Timpani:** 1 staff, mostly resting.
- Percussion 1 (Snare Drum):** 1 staff, mostly resting.
- Percussion 2 (Suspended Cymbal/Triangle):** 1 staff, playing a rhythmic accompaniment with dynamics *mp*.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 72. The score is divided into five measures, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte).

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2