

Scenes from "The Nutcracker"

FULL SCORE
Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

The score is for a 4/4 march in B-flat major, moderately fast at 126 beats per minute. It features a variety of instruments:

- Flutes:** 1 and 2 parts, mostly rests.
- Oboe:** 1 part, mostly rests.
- Bassoon:** 1 part, playing a rhythmic pattern starting in measure 5.
- B♭ Clarinets:** 1, 2, and 3 parts, playing a melodic line starting in measure 5.
- B♭ Bass Clarinet:** 1 part, playing a rhythmic pattern starting in measure 5.
- E♭ Alto Saxophones:** 1 and 2 parts, playing a melodic line starting in measure 5.
- B♭ Tenor Saxophone:** 1 part, mostly rests.
- E♭ Baritone Saxophone:** 1 part, playing a rhythmic pattern starting in measure 5.
- B♭ Trumpets:** 1, 2, and 3 parts, playing a melodic line starting in measure 1.
- F Horns:** 1 and 2 parts, playing a melodic line starting in measure 1.
- Trombones:** 1, 2, and 3 parts, playing a rhythmic pattern starting in measure 1.
- Euphonium:** 1 part, playing a rhythmic pattern starting in measure 5.
- Tuba:** 1 part, playing a rhythmic pattern starting in measure 5.
- Mallet Percussion (Bells/Xylophone):** 1 part, mostly rests.
- Timpani:** 1 part, mostly rests.
- Percussion 1 (Snare Drum, Bass Drum):** 1 part, mostly rests.
- Percussion 2 (Suspended Cymbal/Triangle, Tambourine):** 1 part, mostly rests.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *a2* *mf* *f*

T. Sax.

Bar. Sax. *mf* *f*

Tpts. 1 *f* 17
2 3 *f* *a2*

Hns. 1 *f*
2 *f*

Tbns. 1 2 *f*
3 *f*

Euph. *mf* *f* *f* Play

(Bsn., B. Cl., Bar. Sax.)

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *>* ch.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22