

Danzas Cubanas

FULL SCORE
Duration - 5:20

Dedicated to the memory of Ubaldo Montesino

Robert Sheldon
Op. 141

Tempo del conga ♩ = 112

Flutes/Piccolo 1 2 + Picc. a2 > *fff*

Oboe *fff*

Bassoon *fff*

B♭ Clarinets 1 2 3 *fff* a2 >

B♭ Bass Clarinet *fff*

E♭ Alto Saxophones 1 2 *fff*

B♭ Tenor Saxophone *fff*

E♭ Baritone Saxophone *fff*

B♭ Trumpets 1 2 3 *fff* a2 > div.

F Horns 1 2 *fff*

Trombones 1 2 3 *fff* a2 >

Euphonium *fff*

Tuba *fff*

Piano

Percussion 1 (Timbales/Ride Cymbal/Maracas, Bass Drum) Ride Cym. > Timbales > B.D. *fff*

Percussion 2 (Claves, Agogo Bells/Samba Whistle/Cowbell/Bongos) Claves *mf* Samba Whistle *fff* Agogo Bells *mf*

Percussion 3 (Hi-Hat/Guiro/Cowbell, Congas) Closed Hi-Hat > Congas *mf* (med. hard mallet) + + s o o + o o

Timpani *fff*

Tune: G, B♭, C, D 1 2 3 4 5 6

10

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timbales

Timp.