

Continental Divide

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon

Allegro moderato ♩ = 112

Flute/Oboe *f* ^{a2} *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Bells (hard rubber mallets) *f* *mf*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine) *f* *mf*

Piano *f* *mf*

1 2 3 4 5

N.C. F7sus4 B♭/F

9

Fl./Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

9

Tpt. *f* *mf*

Hn. *f* *mp*

Trb./
Bar./
Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f*

Perc. *f* *mp* Tamb.

Pno. *f* *mp*

Cm/F F7 B \flat F7/B \flat B \flat F7/B \flat B \flat F7

6 7 8 9 10

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

11 12 13 14 15 16

B \flat F7 E \flat /F F B \flat F7 Gm B \flat F7 B \flat

Detailed description: This page of a musical score covers measures 11 through 16. The score is written for a large ensemble. The Flute/Oboe part is mostly silent. The Clarinet and Bass Clarinet parts play a melodic line with eighth and quarter notes. The Alto Saxophone plays a similar melodic line with some slurs. The Tenor Saxophone is silent. The Baritone Saxophone plays a steady bass line with quarter notes. The Trumpet part has a rhythmic pattern of eighth notes. The Horns are silent. The Trombone, Baritone Saxophone, and Bassoon parts play a bass line with quarter notes. The Tuba part has a bass line with quarter notes. The Bells and Percussion parts are silent. The Piano accompaniment features a bass line with quarter notes and a right-hand part with chords and some melodic movement. Chord symbols are placed above the piano part: B \flat , F7, E \flat /F, F, B \flat , F7, Gm, B \flat , F7, B \flat .

17

Fl./Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt. *f*

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells *mf*

Perc. *mf*

Pno.

F7 Bb F7 Eb/F F Bb

17 18 19 20 21