

Wiegenlied

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johannes Brahms

EMR 10318

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	2	Percussion
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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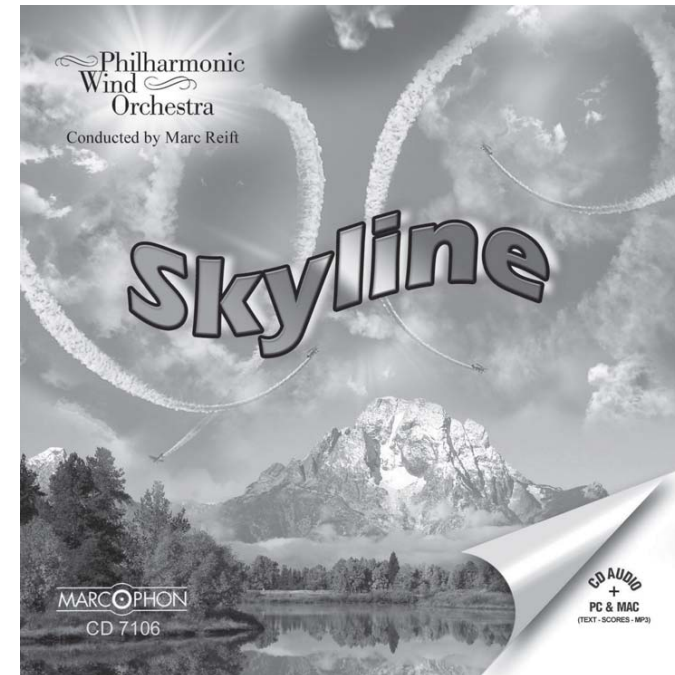


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DISCOGRAPHY



Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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Wiegenlied

Johannes Brahms
Arr.: Jérôme Naulais



Calme $\text{♩} = 72$

2 3 4 5 6

Piccolo *mp*

1st & 2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in E \flat *mp*

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

3rd B \flat Clarinet *mp*

B \flat Bass Clarinet *mp*

1st E \flat Alto Saxophone *p*

2nd E \flat Alto Saxophone *p*

1st & 2nd B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

1st B \flat Trumpet / Cornet *mf*

2nd B \flat Trumpet / Cornet *mf*

3rd B \flat Trumpet / Cornet *mf*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone *mf*

Tuba *mf*

String Bass *mp*

Timpani *mf*

1st Percussion *Glock. mp*

2nd Percussion *(Mallets) Suspended Cymbals p*

7 8 9 10 11 12

Picc. *mp*

Fl. *Solo mp*

Ob. *mp*

Bsn. *mp*

E \flat Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *pizz. mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Musical score for page 5, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *mf*, *mp*, and *p*. Measure 14 has a *unib.* marking above the Flute part.

Musical score for page 6, measures 19-23. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, and *p*. Measure 22 has a *mf* marking above the Clarinet 1 part.

Picc. 24 25 26 27 28 29

Fl. 24 25 26 27 28 29

Ob. 24 25 26 27 28 29

Bsn. 24 25 26 27 28 29

E♭ Cl. 24 25 26 27 28 29

Cl. 1 24 25 26 27 28 29

Cl. 2 24 25 26 27 28 29

Cl. 3 24 25 26 27 28 29

B. Cl. 24 25 26 27 28 29

A.Sax. 1 24 25 26 27 28 29

A.Sax. 2 24 25 26 27 28 29

T.Sax. 24 25 26 27 28 29

B.Sax. 24 25 26 27 28 29

Tpt. 1 24 25 26 27 28 29

Tpt. 2 24 25 26 27 28 29

Tpt. 3 24 25 26 27 28 29

Hn. 1 24 25 26 27 28 29

Hn. 2 24 25 26 27 28 29

Hn. 3 24 25 26 27 28 29

Tbn. 1 24 25 26 27 28 29

Tbn. 2 24 25 26 27 28 29

Tbn. 3 24 25 26 27 28 29

Bar. 24 25 26 27 28 29

Tuba 24 25 26 27 28 29

Str. Bass 24 25 26 27 28 29

Timp. 24 25 26 27 28 29

Perc. 1 24 25 26 27 28 29

Perc. 2 24 25 26 27 28 29

Picc. 30 31 32 33 34 35

Fl. 30 31 32 33 34 35

Ob. 30 31 32 33 34 35

Bsn. 30 31 32 33 34 35

E♭ Cl. 30 31 32 33 34 35

Cl. 1 30 31 32 33 34 35

Cl. 2 30 31 32 33 34 35

Cl. 3 30 31 32 33 34 35

B. Cl. 30 31 32 33 34 35

A.Sax. 1 30 31 32 33 34 35

A.Sax. 2 30 31 32 33 34 35

T.Sax. 30 31 32 33 34 35

B.Sax. 30 31 32 33 34 35

Tpt. 1 30 31 32 33 34 35

Tpt. 2 30 31 32 33 34 35

Tpt. 3 30 31 32 33 34 35

Hn. 1 30 31 32 33 34 35

Hn. 2 30 31 32 33 34 35

Hn. 3 30 31 32 33 34 35

Tbn. 1 30 31 32 33 34 35

Tbn. 2 30 31 32 33 34 35

Tbn. 3 30 31 32 33 34 35

Bar. 30 31 32 33 34 35

Tuba 30 31 32 33 34 35

Str. Bass 30 31 32 33 34 35

Timp. 30 31 32 33 34 35

Perc. 1 30 31 32 33 34 35

Perc. 2 30 31 32 33 34 35

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WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
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EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
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EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Gounod)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
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EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
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EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
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EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
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EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
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EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
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EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCHINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wütrich)

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EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer)
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EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
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