

Collection Fun & Easy

# Träumerei

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

Arr.: Jérôme Naulais

## Robert Schumann

EMR 10709

- | Parts  | Optional Parts   |
|--|--|
| 1 Score  | 1 Oboe (optional)  |
| 8 Flute  | 1 Bassoon (optional)   |
| 5 1 <sup>st</sup> B <sup>b</sup> Clarinet  | 1 E <sup>b</sup> Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B <sup>b</sup> Clarinet  | 4 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 E <sup>b</sup> Alto Saxophone  | 1 B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 B <sup>b</sup> Tenor Saxophone   | 1 B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E <sup>b</sup> Horn  | 3 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$                                     | 2 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$                                     | 1 3 <sup>rd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$     |
| 2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$   | 1 String Bass / Bass Guitar (optional)                       |
| 2 Tuba $\frac{4}{4}$ / E <sup>b</sup> Bass $\frac{4}{4}$ / B <sup>b</sup> Bass $\frac{4}{4}$ | 1 Keyboard (optional)  |
| 1 Susp. Cymbal   | 1 Timpani (optional)   |
|  | 1 Glockenspiel (optional)                                    |

- | Special Parts   | Fanfare Parts                |
|---|------------------------------|
| 1 1 <sup>st</sup> B <sup>b</sup> Trombone $\frac{3}{4}$ | 2 1 <sup>st</sup> Flugelhorn |
| 1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\frac{3}{4}$ | 2 2 <sup>nd</sup> Flugelhorn |
| 1 B <sup>b</sup> Bass Trombone $\frac{3}{4}$            | 2 3 <sup>rd</sup> Flugelhorn |
| 1 B <sup>b</sup> Baritone $\frac{3}{4}$                 |                              |
| 1 E <sup>b</sup> Tuba $\frac{3}{4}$                     |                              |
| 1 B <sup>b</sup> Tuba $\frac{3}{4}$                     |                              |

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# Träumerei

Robert Schumann

Arr.: Jérôme Naulais

Flute (3wa) / Fl. 8va

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

3rd B<sup>b</sup> Clarinet (optional)

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

1st B<sup>b</sup> Trumpet / Cornet

2nd B<sup>b</sup> Trumpet / Cornet

3rd B<sup>b</sup> Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Susp. Cymbal

Tempo:  $\text{♩} = 66$

Rehearsal Markings: 2, A, 3, 4, 5, 6

Dynamic markings: mp, mf, p

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Musical score for measures 7-12. The score includes parts for Flute (Fl.), Bassoon (Bsn. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. / Cnt. 1), Trumpet 2 (Tpt. / Cnt. 2), Trumpet 3 (Tpt. / Cnt. 3 opt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2 opt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 opt.), Baritone (Bar.), Tuba, Keyboard (Kbd. opt.), Timpani (Timp. opt.), Glockenspiel (Glock. opt.), and Snare Drum (S.C.). Dynamics include *mf*, *mp*, and *p*. A section marker **B** is located above measure 10.

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Bassoon (Bsn. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. / Cnt. 1), Trumpet 2 (Tpt. / Cnt. 2), Trumpet 3 (Tpt. / Cnt. 3 opt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2 opt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 opt.), Baritone (Bar.), Tuba, Keyboard (Kbd. opt.), Timpani (Timp. opt.), Glockenspiel (Glock. opt.), and Snare Drum (S.C.). Dynamics include *mf*, *mp*, *p*, and *f*. A section marker *Fl. Loco* is located above measure 15. A performance instruction *(Soft Sticks)* is located below the Snare Drum part in measure 15.

19 20 21 22 23 24

Fl. Fl. 8va

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.C.

(Soft Sticks)

25 26 27 28 29

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.C.