

The Last Samurai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Hans Zimmer

EMR 10153

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Mallets		
2	1 st E \flat Alto Saxophone	3	Percussion		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Slow $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 11 12

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

13 14 15 16 17 18 19 20 21 22 23 24

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

Perc.3

25 26 27 28 29 30 31 32 33 34

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2
Perc.3

35 36 37 38 39 40 41 42 43 44

Allegro molto $\text{♩} = 152$
(2)
* blow into instrument

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2
Perc.3