

Collection Fun & Easy

# The Entertainer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Scott Joplin

EMR 10761

- |   |   |
|---|---|
| 1 Score   | 1 Oboe (optional)                                       |
| 8 Flute   | 1 Bassoon (optional)                                    |
| 5 1 <sup>st</sup> B $\flat$ Clarinet  | 1 E $\flat$ Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B $\flat$ Clarinet  | 3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)         |
| 3 E $\flat$ Alto Saxophone  | 1 B $\flat$ Bass Clarinet (optional)                    |
| 3 B $\flat$ Tenor Saxophone   | 1 B $\flat$ Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet                                    | 1 E $\flat$ Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet                                    | 1 E $\flat$ Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E $\flat$ Horn  | 2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\mathbb{C}$ + $\mathbb{B}$                          | 1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\mathbb{C}$ + $\mathbb{B}$                          | 1 Bass Trombone $\mathbb{C}$ + $\mathbb{B}$ (optional)  |
| 2 Baritone $\mathbb{C}$ + $\mathbb{B}$  | 1 String Bass / Bass Guitar (optional)                  |
| 2 Tuba $\mathbb{B}$ / E $\flat$ Bass $\mathbb{C}$ / B $\flat$ Bass $\mathbb{C}$ | 1 Keyboard (optional)                                   |
| 1 Tambourine  | 1 Timpani (optional)                                    |
| 1 Drum Set  | 1 Glockenspiel (optional)                               |

**Special Parts**

- 1 1<sup>st</sup> B $\flat$  Trombone  $\mathbb{B}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\mathbb{B}$
- 1 B $\flat$  Bass Trombone  $\mathbb{B}$
- 1 B $\flat$  Baritone  $\mathbb{B}$
- 1 E $\flat$  Tuba  $\mathbb{B}$
- 1 B $\flat$  Tuba  $\mathbb{B}$

**Fanfare Parts**

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## The Entertainer

Scott Joplin  
Arr.: Jérôme Naulais

$\text{♩} = 72$   
Fl. Sva.

The musical score is arranged in a standard concert band format. It includes parts for Flute (8va) and optional Oboe, Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet (optional), E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, 1st B $\flat$  Trumpet / Cornet, 2nd B $\flat$  Trumpet / Cornet, 3rd B $\flat$  Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard (optional), Timpani (optional), Glockenspiel (optional), Drum Set, and Tambourine. The score is divided into measures 1 through 6, with a section labeled 'A' starting at measure 4. Dynamics include *f*, *mp*, and *mf*.

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7 8 9 10 11 12

Fl. *Fl. loco*  
*mf* *f*

Bsn. (opt.) *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 (opt.) *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *f*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *mp* *mf* *f*

Glock. (opt.) *mp* *f*

Dr. *f* *mp*

Tamb. *f*

13 14 15 16 17 18

Fl. *Fl. 8va.*  
*mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 (opt.) *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mp*

Tamb. *mp*

19 20 **B** 21 22 23 24

Fl. *f* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 (opt.) *f* *mp* *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mp*

Glock. (opt.) *f* *mp*

Dr. *f* *mp*

Tamb. *f* *mp*

25 26 Fl. loco 27 28 29 30 Fl. 8va.

Fl. *mf* *f* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 (opt.) *mp* *mf* *f* *mp*

A. Sax. *mp* *mf* *f* *mp*

T. Sax. *mp* *f* *mp*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mf* *f*

Glock. (opt.) *f* *mp*

Dr. *f* *mp*

Tamb. *f* *mp*

31 32 33 34 35 36 **C** 37

Fl. *mf* *mf*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mf* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt./Cnt. 1 *f* *mp*

Tpt./Cnt. 2 *f* *mp*

Tpt./Cnt. 3 (opt.) *f* *mp*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 (opt.) *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Timp. (opt.) *mp* *mf*

Glock. (opt.) *mp* *mf*

Dr. *mf* *mp*

Tamb. *mf* *mp*

38 39 40 41 42 43

Fl. *mp* *mf* *mp*

Bsn. (opt.) *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 (opt.) *mp* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt./Cnt. 1 *mf* *mp* *mf*

Tpt./Cnt. 2 *mf* *mp* *mf*

Tpt./Cnt. 3 (opt.) *mf* *mp* *mf*

Hn. 1 *mf* *mp*

Hn. 2 (opt.) *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 (opt.) *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Kbd. (opt.) *mp* *mf* *mp*

Timp. (opt.) *mp* *mf* *mp*

Glock. (opt.) *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

Tamb. *mp* *mf* *mp*

44 45 46 47 48 49

Fl. *mf* *mp* *mf*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp*

Cl. 3 (opt.) *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. / Cnt. 1 *mp* *mf*

Tpt. / Cnt. 2 *mp* *mf*

Tpt. / Cnt. 3 (opt.) *mp* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 (opt.) *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Timp. (opt.) *mf* *mp*

Glock. (opt.) *mf* *mp*

Dr. *mf* *mp*

Tamb. *mf* *mp*

50 51 52 **D** 53 54 55

Fl. *f* *mp* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 (opt.) *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mp*

Glock. (opt.) *f* *mp*

Dr. *f* *mp*

Tamb. *f* *mp*