

Tango

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor / Marcel Saurer

Isaac Albéniz

EMR 10177

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Shaker		
1	B ^b Soprano Saxophone (optional)	1	Claves		
2	1 st E ^b Alto Saxophone	1	Conga		
2	2 nd E ^b Alto Saxophone	1	Drums		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
2	1 st F & E ^b Horn	1	E ^b Tuba ♩		
2	2 nd F & E ^b Horn	1	B ^b Tuba ♩		

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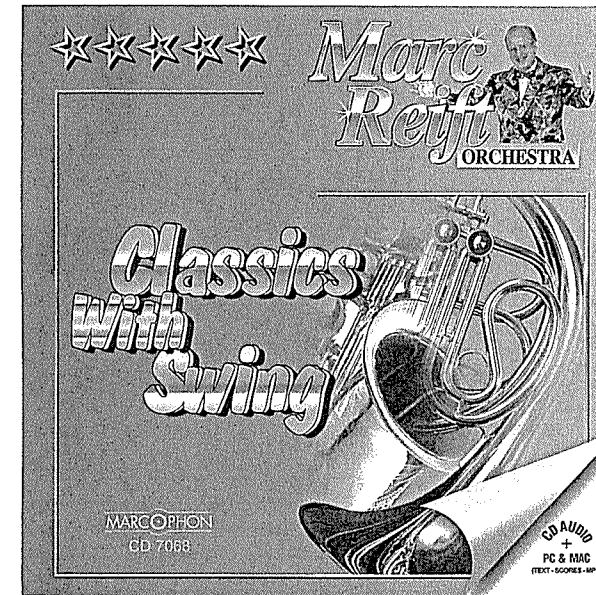


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DISCOGRAPHIE



Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976	6
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977	6
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978	6
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979	5
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980	5
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981	6
7	Serenata Amoroza (Toselli)	3'56	EMR 10180	EMR 2982	5
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983	5
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984	6
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985	5
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986	5
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987	5
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988	6
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989	5
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/ Cornet
2nd B♭ Trumpet/ Cornet
3rd B♭ Trumpet/ Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Piano/ Guitar (optional)
Shaker
Claves
Conga
Drums

Tempo: ♩ = 108
Rehearsal Markings: 2, 3, 4, 5, 6, 7, A

Performance Instructions: Solo, Tutti, One Solo, mf, mp, f

Chord Progression (Piano/Guitar):
C⁹ Fm⁷ B♭⁹ E♭⁹ A♭⁷ B♭⁹ E♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ E♭⁹ Cm A♭⁷

Drum Performance: Tom1, closed Hi-Hat + Cross Stick

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno/ Gtr.
Sha.
Clu.
Conga
Drums

Rehearsal Markings: 8, 9, 10, 11, 12, 13, B, 14

Performance Instructions: One Solo, mf, mp, f

Chord Progression (Piano/Guitar):
G⁹ B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ E♭⁹ Cm A♭⁷

Musical score for page 5, measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Percussion (Sha., Cla., Conga, Drums). Dynamics include *mf* and *f*. A saxophone section is marked *Sax*. Chord symbols for Piano/Guitar include Cm, A^b, F⁷, B^b, B⁹, F⁷, B^b, Cm, Cm⁷, F⁷, B^bsus⁴, and B^b.

Musical score for page 6, measures 22-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Percussion (Sha., Cla., Conga, Drums). Dynamics include *mp*, *f*, and *mf*. A section starting at measure 22 is marked *Tutti*. A section starting at measure 23 is marked *mf One Solo*. Chord symbols for Piano/Guitar include A^b/B^b, E^bmaj⁷, E^b, G⁹7, B^b7, Fm⁷/B^b, Fm⁷ B^b7, and G⁷.