

Collection Fun & Easy

Marche Religieuse

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Christoph Willibald von Gluck

EMR 10705

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| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B ^b Clarinet | 1 E ^b Clarinet (optional) |
| 5 2 nd B ^b Clarinet | 3 3 rd B ^b Clarinet (optional) |
| 3 E ^b Alto Saxophone | 1 B ^b Bass Clarinet (optional) |
| 3 B ^b Tenor Saxophone | 1 B ^b Soprano Saxophone (optional) |
| 3 1 st B ^b Trumpet / Cornet | 1 E ^b Baritone Saxophone (optional) |
| 3 2 nd B ^b Trumpet / Cornet | 1 E ^b Trumpet / Cornet (optional) |
| 2 1 st F & E ^b Horn | 2 3 rd B ^b Trumpet / Cornet (optional) |
| 2 1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 2 nd F & E ^b Horn (optional) |
| 2 2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$ (optional) |
| 2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 Keyboard / Guitar / Bass Guitar (optional) |
| 2 Tuba $\frac{3}{4}$ / E ^b Bass $\frac{4}{4}$ / B ^b Bass $\frac{4}{4}$ | 1 Timpani (optional) |
| 1 Susp. Cymbal | 1 Glockenspiel (optional) |

Special Parts

- 1 1st B^b Trombone $\frac{3}{4}$
- 1 2nd B^b Trombone $\frac{3}{4}$
- 1 B^b Bass Trombone $\frac{3}{4}$
- 1 B^b Baritone $\frac{3}{4}$
- 1 E^b Tuba $\frac{3}{4}$
- 1 B^b Tuba $\frac{3}{4}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Marche Religieuse

Christoph Willibald von Gluck

Arr.: Jérôme Naulais

Maestoso (♩ = 100)

The score is for a 4/4 march in G major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score is divided into six measures, with a first ending marked 'A' in measure 4. Dynamics range from piano (p) to mezzo-forte (mf). Specific performance instructions include 'Fl. loco' for the flute in measure 2 and 'Fl. 8va.' for the flute in measure 5.

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7 8 9 10 11 12 13

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
S.C.

14 15 16 17 18 19 20

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
S.C.

B 21 22 23 24 25 26 27

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
S.C.

28 29 30 31 32 33 34

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
S.C.