

# Jericho

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Ted Parson

EMR 10722

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
20	Chorus	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
8	Flute	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	Baritone $\text{♩} + \text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Tambourine		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drum Set		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone $\text{♩}$		
		1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

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#### Fanfare Parts

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# DISCOGRAPHY



## Voices 8 Gospel

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing Low (Parson)	3'01	EMR 10716	EMR 3664
2	Freedom (Parson)	3'00	EMR 10719	EMR 3939
3	Riverside (Parson)	3'02	EMR 10715	EMR 3940
4	Deep River (Parson)	3'47	EMR 10824	EMR 3941
5	Everytime I Feel The Spirit (Parson)	3'47	EMR 10723	EMR 3662
6	Kumbaya (Parson)	2'46	EMR 10713	EMR 3942
7	Nobody Knows (Parson)	3'36	EMR 10720	EMR 3943
8	Wade In The Water (Parson)	3'42	EMR 10721	EMR 3944
9	O Happy Day (Parson)	2'57	EMR 10717	EMR 3716
10	Jericho (Parson)	3'21	EMR 10722	EMR 3945
11	We Shall Overcome (Parson)	3'14	EMR 10724	EMR 3946
12	Motherless Child (Parson)	3'00	EMR 10718	EMR 3947
13	When The Saints (Parson)	3'06	EMR 10714	EMR 3948
14	Let My People Go (Parson)	3'30	EMR 10727	EMR 3949
15	Glory (Parson)	2'58	EMR 10726	EMR 3950

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CHORUS

# Jericho

Ted Parson

Medium Swing  $\text{♩} = 166$

Photocopying is illegal!

8 **A**

Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho.

13 **B**

Josh-ua fit the bat-tle of Je-ri - cho and the walls came tum-bl-ing down. down. *mf* You may talk a-bout your kings of

19

Gi - de - on, you may talk a-bout your men of Saul but there's none like good old Josh - u - a at the

24 **C**

bat-tle of Je-ri - cho. You may bat-tle of Je-ri - cho. *mf* Josh-ua fit the bat-tle of

31

Je-ri - cho, Je-ri - cho, Je-ri - cho. Josh-ua fit the bat-tle of Je-ri - cho and the walls came tum-bl-ing

37 **D** *f*

down. down. Up to the walls of Je-ri - cho he marched with spear in hand. "Go

43 **1.** **2.**

blow them ram-horns" Josh-ua cried, "cause the batt-le is in my hand." batt-le is in my hand."

49 **E**

Josh-ua fit the batt - le of Je-ri - cho, Je-ri - cho, Josh-ua fit the batt - le and the

57 **F**

walls came tum-bl-ing down. Then Josh-ua had the peop- le blow on the trum-pets with a migh-ty sound.

63 **3.** **4.**

And they played so aw-ful loud that the walls came tumbl-ing down.

76 **G** *dim. poco a poco*

Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho. Josh-ua fit the bat-tle of Je-ri - cho and the

82 *pp* *f*

walls came tum-bl-ing down. and the walls came tum-bl-ing down. and the walls came tum-bl-ing down. Yeah!



14 15 16 17 **B** 18 19 20

Chorus Je-ri - cho and the walls came tum-bl-ing down. down. *mf* You may talk a-bout your kings of Gi-de-on, you may talk a-bout your men of Saul

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *play* *mf*

A. Sax. 2 *play* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mp* 2nd x only, open

Tpt./Cnt. 2 *mp* 2nd x only, open

Tpt./Cnt. 3 *mp* 2nd x only, open

Hn. 1 *mp* 2nd x only

Hn. 2 *mp* 2nd x only

Tbn. 1 *mp* 2nd x only, open

Tbn. 2 *mp* 2nd x only, open

B. Tbn. *mp* 2nd x only, open

Bar. *mp* 2nd x only

Tuba *mp* 2nd x only

B. Gtr. *mf*

Pno./Gtr. C E Am/F#E/G# Am Am A7 G7 C *mf*

Tamb. *Ride Cymbal + H.-H. w/ Foot*

Dr. *mf*

21 22 23 24 25 26 27

Chorus but there's none like good old Josh-u - a at the bat-tle of Je-ri - cho You may bat-tle of Je-ri - cho

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. Fmaj7 Bm7/b5 E7 Am A7 E7 Am

Tamb.

Dr.

