

Carnival Variations

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10361

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | 1 st B \flat Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | 2 nd B \flat Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Xylophone |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum / Woodblocks |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Cymbals / Tambourine / Triangle |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ |
| 2 | 1 st F & E \flat Horn | 1 | 1 st B \flat Baritone ♩ |
| 2 | 2 nd F & E \flat Horn | 1 | 2 nd B \flat Baritone (optional) ♩ |
| 2 | 3 rd F & E \flat Horn | 1 | E \flat Tuba ♩ |
| | | 1 | B \flat Tuba ♩ |

Special Parts

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Virtuoso

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--|-------|-----------------------------------|-------------------|------------|
| 1 | Procession Of The Nobles (Rimsky-Korsakov) | 4'13 | EMR 10108 | EMR 3124 | 7 |
| 2 | Toccata (Widor) | 4'35 | EMR 10380 | EMR 3125 | 7 |
| 3 | Moto Perpetuo (Paganini) | 3'58 | EMR 10347 | EMR 3126 | 6 |
| 4-10 | Introduction, Theme and Variations (Rossini) | 12'06 | EMR 10386 | - | 7 |
| 11 | Caprice N° 24 (Paganini) | 3'42 | EMR 10359 | EMR 3127 | 6 |
| 12 | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'46 | EMR 10348 | EMR 3128 | 6 |
| 13 | Entry Of The Queen Of Sheeba (Händel) | 3'10 | EMR 10210 | EMR 3129 | 7 |
| 14 | Zigeunerweisen (Sarasate) | 8'09 | EMR 10206 | EMR 2910 | 8 |
| 15 | Hora Staccato (Dinicu) | 2'30 | EMR 1983 | EMR 2591 | 7 |
| 16 | La Danza (Rossini) | 3'16 | EMR 10354 | EMR 3130 | 6 |
| 17 | Dance of the Comedians (Smetana) | 6'18 | EMR 10383 | EMR 3131 | 7 |
| 18 | Carnival Variations (Mortimer) | 7'27 | EMR 10361 | EMR 3132 | 7 |
| 19 | Zirkus Renz (Peter) | 3'00 | EMR 10740 | EMR 3133 | 7 |
| 20 | Csardas Fantasy (Monti) | 3'40 | EMR 10346 | EMR 3134 | 6 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Carnival Variations

John Glenesk Mortimer



Molto $\text{♩} = 92$

1 2 3 4 5 6 7 8 9

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone

Percussion 1 (S.D./Woodblocks)

Percussion 2 (Cym./Tamb./Triangle)

THEME

Quasi Waltz $\text{♩} = 60$ ($\text{♩} = 180$)

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. I/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo.
Perc.1
Perc.2

opt. - replace trpts
mf
mf
mf

www.reift.ch

VI-
VARIATION 1

39 40 41 42 43 44 45 46 47 48 49

* Pause ONLY if Var.1 out
f
1 solo or tutti
f
omit this note if Var.1 out
play
mp
play
mp
play
mp
mp
mp
mp
if no low WW
pizz.
mp

Fl. I/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo.
Perc.1
Perc.2