

# Annabelle

**Hardy Schneiders**

(pseudonyme: Norman Tailor)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Norman Tailor**

EMR 10296

1	Score	2	1 <sup>st</sup> Trombone $\frac{2}{4}$ + ♯		
8	Flute	2	2 <sup>nd</sup> Trombone $\frac{2}{4}$ + ♯		
1	Oboe (optional)	1	Bass Trombone $\frac{2}{4}$ + ♯		
1	Bassoon (optional)	2	Baritone $\frac{2}{4}$ + ♯		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\frac{2}{4}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\frac{2}{4}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba ♯		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Conga		
1	B $\flat$ Soprano Saxophone (optional)	1	Shaker		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Guiro		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cowbell		
2	B $\flat$ Tenor Saxophone	1	Drum Set		
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone ♯	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone ♯	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone ♯	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone ♯		
		1	E $\flat$ Tuba ♯		
		1	B $\flat$ Tuba ♯		

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**English:** Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

**Français:** Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

**Deutsch:** Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaundiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

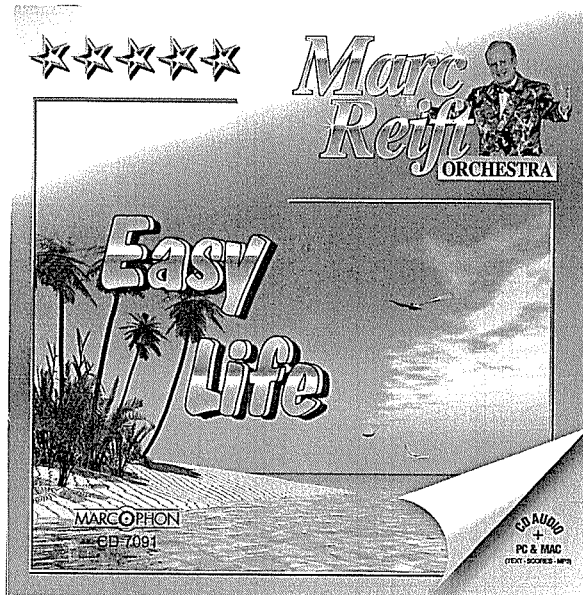


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# DISCOGRAPHY



## Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185	5
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186	5
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187	5
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188	5
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189	5
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190	5
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184	5
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192	6
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193	5
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194	6
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195	6
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196	5
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040	5
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197	5
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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## Annabelle

Norman Tailor  
Arr.: Marcel Saurer

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Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet/Coronet  
2nd B♭ Trumpet/Coronet  
3rd B♭ Trumpet/Coronet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
Bass Guitar (optional)  
Piano/Guitar (optional)  
Conga  
Shaker  
Guiro  
Cowbell  
Drum Set

Tempo: Bolero  $J = 100$

Rehearsal marks: 1, 2, 3, 4, 5

Chord symbols: B♭, C7, F, Gm7, C7, F, Gm7, C7, Fm

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Musical score for measures 6 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Conga, Shaker (Sha.), Guiro (Gui.), Cowbell (Cowb.), and Drums (Dr.). The score features various dynamics such as *cresc.*, *f*, and *mf*. Measure 12 includes a first ending bracket.

Musical score for measures 13 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Conga, Shaker (Sha.), Guiro (Gui.), Cowbell (Cowb.), and Drums (Dr.). The score features various dynamics such as *cresc.*, *f*, and *mf*. Measure 16 includes a second ending bracket labeled 'B'. Measure 18 includes a first ending bracket.

19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Conga

Sha.

Gui.

Cowb.

Dr.

25 26 27 28 29 30

C

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Conga

Sha.

Gui.

Cowb.

Dr.

D.S. al  
Coda  
con Rep.