

HIMALAYA MUSIC



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TROPICAL FANTASY

Ivo Kouwenhoven

JOVB 7

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 4'10

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Percussion 3

TROPICAL FANTASY

Score in C

Ivo Kouwenhoven

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Perc. 3

R.C.

Conga's

A gggg bells

Rhythm eggs

Whistle

5 6 7 8

TROPICAL FANTASY

Musical score for measures 9-12. The score is arranged in two systems. The first system contains four staves: the top two are melodic lines with various ornaments and slurs; the third is a bass line with a triplet of eighth notes and a whole note; the fourth is a bass line with a triplet of eighth notes and a whole note. The second system contains four staves: the top two are melodic lines with a 'Tems' marking; the third is a bass line with a triplet of eighth notes and a whole note; the fourth is a bass line with a triplet of eighth notes and a whole note. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the second system.

Musical score for measures 13-16. The score is arranged in two systems. The first system contains four staves: the top two are melodic lines with various ornaments and slurs; the third is a bass line with a triplet of eighth notes and a whole note; the fourth is a bass line with a triplet of eighth notes and a whole note. The second system contains four staves: the top two are melodic lines with a 'Tems' marking; the third is a bass line with a triplet of eighth notes and a whole note; the fourth is a bass line with a triplet of eighth notes and a whole note. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the second system.

TROPICAL FANTASY

Musical score for measures 17-20. The score is arranged in two systems of four staves each. The first system includes a key signature change to B major (indicated by a 'B' in a box) and a common time signature. The second system includes a 'Vibraslap' instruction. The bottom staff of the second system contains a dense rhythmic pattern of notes.

Musical score for measures 21-24. The score is arranged in two systems of four staves each. The second system includes a 'Whistle' instruction. The bottom staff of the second system contains a dense rhythmic pattern of notes.