

# HIMALAYA MUSIC



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# THE VOICE OF THE BAND

(A COLLECTION OF 10 CONCERTPIECES)

## Ivo Kouwenhoven

JOVB 9

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 11'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Bells

## Narrator:

- \*1) Voor het orkest staat de dirigent. De dirigent geeft niet alleen de maat aan, maar ook of er hard of zacht en langzamer of sneller gespeeld moet worden. Ook zorgt de dirigent ervoor dat iedereen op tijd begint en eindigt.
- \*2) Het slagwerk bestaat uit de kleine trom, de grote trom en de bekkens.
- \*3) De 1<sup>e</sup> partij heeft vaak de melodie en wordt gespeeld door de dwarsfluit, de hobo, de klarinet, de sopraan saxofoon, de alt saxofoon, de trompet, de bugel en het klokkenspel.
- \*4) De 4<sup>e</sup> partij is de baslijn. Deze wordt gespeeld door de fagot, de bas klarinet, de bariton saxofoon, de trombone, de bariton, de euphonium en de bas.
- \*5) De 2<sup>e</sup> partij zorgt vaak voor de tweestemmigheid met de 1<sup>e</sup> partij en deze wordt gespeeld door de klarinet, de alt saxofoon, de trompet, de bugel en de hoorn.
- \*6) De 3<sup>e</sup> partij ten slotte heeft regelmatig de tegenmelodie. Deze wordt gespeeld door de tenor saxofoon, de fagot, de hoorn, de trombone, de bariton en de euphonium.

### NB \*1:

Op het toneel staat alleen de dirigent. Tijdens het verhaal van de verteller kan de volgende groep alvast het podium betreden.

### NB \*2:

De verteller benoemt uiteraard alleen de instrumenten die meespelen in het orkest!

# 1. INTRODUCING THE YOUNG BAND

Score in C

Ivo Kouwenhoven

Narrator \*1)  $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Narrator \*2)

S.D.

B.D.

Cymb. a2

*f*

*f*

*f*

1 2 3 4

A

Narrator \*3)

*f*

5 6 7 8 9 10

INTRODUCING THE YOUNG BAND

Musical score for measures 11-15. The score is written for a band with four staves in the top system and four staves in the bottom system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the top staff and a bass line in the bottom staff. The middle two staves in each system contain percussion parts, including a snare drum and a cymbal. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

B

Musical score for measures 16-21. The score is written for a band with four staves in the top system and four staves in the bottom system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the top staff and a bass line in the bottom staff. The middle two staves in each system contain percussion parts, including a snare drum and a cymbal. The measures are numbered 16, 17, 18, 19, 20, and 21 at the bottom. A box labeled 'B' is positioned above the first measure of this system. The text 'Narrator \*4)' is written above the bass line in measure 17. A dynamic marking 'f' is present at the beginning of the bass line in measure 16.

INTRODUCING THE YOUNG BAND

C

Musical score for measures 22-27. The score is written for a band with multiple staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present. A box labeled 'C' is positioned above the first staff. The text 'Narrator \*5)' is written above the second staff. The measures are numbered 22, 23, 24, 25, 26, and 27 at the bottom.

Musical score for measures 28-32. The score continues from the previous page. The key signature and time signature remain the same. The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present. The measures are numbered 28, 29, 30, 31, and 32 at the bottom.

# 2. FESTIVE FANFARE

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Perc. 1  
Perc. 2  
Bells

*f*  
*f*  
*f*  
*f*  
*f*  
Cymb. a2  
B.D.  
*f*  
*f*  
*f*

2 3 4 5 6

A

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Perc. 1  
Perc. 2  
Bells

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

7 8 9 10 11 12 13 14

# 3. WEIRD WALTZ

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Part 1  
*mp ff mp ff mf*

Part 2  
*mp ff mp ff mp ff mp*

Part 3  
*mp ff mp ff mp ff mp*

Part 4  
*mp mp*

Drumset  
*mp* R.C. Beating

Perc. 1  
*mp*

Perc. 2  
B.D. *mp mp*

Bells  
*mf*

2 3 4 5 6 7 8 9

Part 1  
*ff mp ff mp*

Part 2  
*ff mp*

Part 3  
*ff mp*

Part 4  
*ff mp*

Drumset  
*mp*

Perc. 1  
*mp*

Perc. 2  
*mp*

Bells  
*mp*

10 11 12 13 14 15 16 17 18 19



# 5. FLOWING FIVE

12

Score in C

Ivo Kouwenhoven

$\bullet = 140$  (3+2)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C. Toms

Perc. 1 *mf* Beating

Perc. 2

Bells *mf* 2 3 4

*f*

*f*

*f*

*f* c.c.

*f*

*f*

5 6 7 8

# 6. MOVING MARCH

Score in C

Ivo Kouwenhoven

♩ = 116

**A**

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Perc. 1  
Perc. 2  
Bells

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 3 4 5 6 7 8 9 10

Detailed description: This block contains the musical score for measures 1 through 10. It features seven staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drumset (with Cymbal a2 and B.D. indicated), Perc. 1 (with asterisks for cymbal), Perc. 2 (with asterisks for B.D.), and Bells (Treble clef). The music is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A box labeled 'A' is placed above measure 5. A 'w.bl.' (with bell) marking is present above the Drumset staff in measure 5.

**B**

11 12 13 14 15 16 17 18 19 20 21 22

Detailed description: This block contains the musical score for measures 11 through 22. It continues the seven-staff arrangement from the previous block. Dynamics alternate between *f* and *p* (piano). A box labeled 'B' is placed above measure 11. A 'w.bl.' marking is present above the Drumset staff in measure 20.

# 7. LOVELY LULLABY

Score in C

Ivo Kouwenhoven

*♩ = 100* [A]

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drumset *p* R.C. H.H.

Perc. 1

Perc. 2 Barchimes Triangel *p*

Bells *p*

2 3 4 5 6 7 8 9 10

[B]

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

11 12 13 14 15 16 17 18 19 20

# 9. SPARKLING SNOWFLAKES

Score in C

Ivo Kouwenhoven

$\text{♩} = 100$

Part 1 *f* A

Part 2 *mf*

Part 3 *mf* *f*

Part 4 *mf*

Drumset *mf*

Perc. 1 Whip

Perc. 2 Sleighbells *mf* sempre *f*

Bells *f*

2 3 4 5 6 7 8 9

B

*p*

*p*

*p*

*p*

*p*

10 11 12 13 14 15 16 17 18 19

# 10. HARD 'N HEAVY

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

Stick on stick

*ff* H.H.

*ff* Beating

Cowbell

*ff*

*ff*

2 3 4 5

C.C.

6 7 8 9 10 11

HARD 'N HEAVY

A

Musical score for section A, measures 12-16. The score is written for a 4/4 rock band. It includes staves for two guitars, two basses, and a drum kit. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The guitar parts feature a driving eighth-note rhythm. The bass parts provide a solid harmonic foundation. The drum kit part includes a consistent pattern of snare and bass drum hits, with occasional cymbal accents.

B

Musical score for section B, measures 17-21. This section continues the musical theme from section A. It includes staves for two guitars, two basses, and a drum kit. The key signature remains three flats (B-flat major/D minor) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The guitar parts continue with the driving eighth-note rhythm. The bass parts provide a solid harmonic foundation. The drum kit part includes a consistent pattern of snare and bass drum hits, with occasional cymbal accents. Specific drum parts are labeled "Toms" and "Vibraslap".