

"Scotland the Brave"

Full score
Time : 2'

for concert band

Arrgt. Jérôme NAULAIS

March ♩ = 120

The musical score is arranged in a concert band format. It features 20 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score is divided into measures, with specific measures numbered 2, 3, 4, and 5. Dynamics such as *f* (forte) are indicated throughout. The instruments listed are: Piccolo, Flute 1&2, Oboe or sopr. sax.Bb, Bassoon, Clarinet in Eb optional, Clarinet in Bb (1, 2, 3), Bass clarinet, Alto Saxophones 1&2, Tenor sax. 1&2, Baritone saxophone, Trumpet 1, Trumpet 2&3, Flugelhorn, Horn in F (1, 2, 3), Trombone 1, Trombone 2&3, Euphonium, Tuba, Contrabass, Timpani, Snare drum or drum, Bass drum, and Cymbals.

6 7 8 9 10

Picc.

Fl. 1&2

Ob. or S.S.B \flat

Bsn.

E \flat Cl.

1 B \flat Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm

Bass drm.

Cymb.

11 12 13 14 15 16

Picc. *mf*

Fl. 1&2 *mf*

Ob. or S.S.B \flat *mf*

Bsn. *dim.* *mf*

E \flat Cl. *mf*

1 B \flat Cl. *mf*

2 3 *dim.* *mf*

B. cl. *dim.* *mf*

A. S. 1&2 *dim.* *mf*

T. S. 1&2 *dim.* *mf*

B. S. *dim.* *mf*

Trp. 1

Trp. 2&3

Flgh.

1 Hrn. *dim.* *mf*

2 3 *dim.* *mf*

Tbn.1 *dim.* *mf*

Tbn.2&3 *dim.* *mf*

Euph. *dim.* *mf*

Tuba *dim.* *mf*

Ctb. *dim.* *mf*

Timp. *dim.* *mf*

Sn. drum or drm. *dim.* *mf*

Bass drm. *dim.* *mf*

Cymb. *dim.* *mf*

17 18 19 20 21 22

Picc.

Fl. 1&2

Ob. or S.S.B \flat

Bsn.

E \flat Cl.

1 B \flat Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm

Bass drm.

Cymb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes 1 & 2, Oboe or Soprano Saxophone B-flat, Bassoon, and Clarinets (E-flat and B-flat). The middle section contains reeds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone. The bottom section contains brass and percussion: Trumpets 1 and 2 & 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1 and 2 & 3, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 19-20 feature a *mf* dynamic marking for the Trumpets, Flugelhorn, and Horns.

23 24 25 26 27 28

Picc.

Fl. 1&2

Ob. or S.S.B♭

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm

Bass drm.

Cymb.

29 30 31 32

Picc. *mf*

Fl. 1&2 *mf*

Ob. or S.S.B \flat *mf*

Bsn.

E \flat Cl. *mf*

1 *mf*

B \flat Cl. *mf*

2 *mf*

3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1 *mf*

Trp. 2&3 *mf*

Flgh. *mf*

1 *mf*

Hrn. *mf*

2 *mf*

3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm

Bass drm.

Cymb.

33 34 35 36

Picc. *mf*

Fl. 1&2 *mf*

Ob. or S.S.B \flat *mf*

Bsn. *mf*

E \flat Cl. *mf*

1 B \flat Cl. *mf*

2 3 B. cl. *mf*

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn. *mf*

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp. *mf*

Sn. drum or drm.

Bass drm. *mf*

Cymb. *mf*

37 38 39 40

Picc. *f*

Fl. 1&2 *f*

Ob. or S.S.B. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *f*

B. cl. *f*

A. S. 1&2 *f*

T. S. 1&2 *f*

B. S. *f*

Trp. 1 *f*

Trp. 2&3 *f*

Flgh. *f*

Hrn. 1 *f*

2 3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Tuba *f*

Ctb. *f*

Timp. *f*

Sn. drum or drm *f*

Bass drm. *f*

Cymb. *f*

45 46 47 48

Picc.

Fl. 1&2

Ob. or S.S.B.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm

Bass drm.

Cymb.

49 50 51 52

Picc.

Fl. 1&2

Ob. or S.S.B \flat

Bsn. *mf*

E \flat Cl.

1 B \flat Cl. *mf*

2 3 *mf*

B. cl. *mf*

A. S. 1&2 *mf*

T. S. 1&2 *mf*

B. S. *mf*

Trp. 1

Trp. 2&3

Flgh. *mf*

1 Hrn.

2 3

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Tuba *mf*

Ctb. *mf*

Timp. *mf*

Sn. drum or drm. *mf*

Bass drm. *mf*

Cymb. *mf*

53 54 55 56

Picc. *mf*

Fl. 1&2

Ob. or S.S.B \flat

Bsn.

E \flat Cl.

1 B \flat Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm.

Bass drm. *mf*

Cymb. *mf*

57 58 59 60

Picc.

Fl. 1&2

Ob. or S.S.B.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

B. cl.

A. S. 1&2

T. S. 1&2

B. S.

Trp. 1

Trp. 2&3

Flgh.

1 Hrn.

2 3

Tbn.1

Tbn.2&3

Euph.

Tuba

Ctb.

Timp.

Sn. drum or drm.

Bass drm.

Cymb.

mf

