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H. ARLEN/Y. HARBURG  
ARR.: L.E. GUINN

**DOWN WITH LOVE**

MED UP SWING  $\text{♩} = 168$

A

DON WITH LOVE THE FLOWERS AND RICE AND

VOCAL

PICCOLO

FLUTE

OBOE

B♭-CLARINET 1

B♭-CLARINET 2

B♭-CLARINET 3

B♭-BASS CLARINET

ALTO SAXOPHONE

ALTO SAXOPHONE 2

TENOR SAXOPHONE

SOPRANO SAXOPHONE

SASSOON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

F-HORN 1

F-HORN 2

F-HORN 3

TEOMSONE 1

TEOMSONE 2

SASS TEOMSONE

EUPHONIUM

TUBA

PIANO

BASS

DRUMS

XYLOPHONE

VIBRAPHONE

TIMPANI

A large red diagonal 'SAMPLE' watermark is overlaid across the music staff.

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7

Voc  
SHDS  
DOUN WITH LOVE THE EOD OF ALL MID - NIGHT SLEES

Picc.

Fl.

Oboe

CL.1

CL.2

CL.3

BCL.

ASAX.1

ASAX.2

T.SAX.

S.SAX.

SGN.

TRP.1

TRP.2

TRP.3

TRP.4

HORN.1

HORN.2

HORN.3

TES.1

TES.2

S.TES.

EUPH.

TUBA

PNO. G7 C7 A7 C15 G7 C15 F15 C15 G15(8)

SASS.

DORG.

XYL.

VIS.

TIMP.

**SAMPLE**

COPR. 1998 L'ARTE MUSICALE SRL

8

Voc  
DOUN WITHINGS THAT GIVE YOU THAT WELL-KNOWN FEEL.  
TKE THAT MOON WEAR IT IN DEL-LO PHAN.

Picc.

Fl.

Oboe

CL.1

CL.2

CL.3

BCL.

ASAX.1

ASAX.2

T.SAX.

S.SAX.

SGN.

TRP.1

TRP.2

TRP.3

TRP.4

HORN.1

HORN.2

HORN.3

TES.1

TES.2

S.TES.

EUPH.

TUBA

PNO. G7 C7 A7 C15 G7 C15 F15 C15 G15(8)

SASS.

DORG.

XYL.

VIS.

TIMP.

**SAMPLE**

COPR. 1998 L'ARTE MUSICALE SRL

**C**

Voc. DOWN WITH LOVE LET'S LIE-UI-DATE ALL ITS FRIENDS  
PICC. MOON AND JUNE AND ED-SES AND RAIN-SOU'S ENDS

Fl.  
Oboe  
CL.1  
CL.2  
CL.3  
B.CL.  
ASAX.1  
ASAX.2  
TSAX.  
SSAX.  
Bsn.  
Trp.1  
Trp.2  
Trp.3  
Trp.4  
Horn.1  
Horn.2  
Horn.3  
Tbs.1  
Tbs.2  
S.Tbs.  
Euph.  
Tuba  
Pno. F#9 G-7 A10m G-7 C9 F#6 D7(B9) G-7 C7(A9) F#9 G-7 A-7(B9) D15(B9)  
Pno. F#9 G-7 A10m G-7 C9 F#6 D7(B9) G-7 C7(A9) F#9 G-7 A-7(B9) D15(B9)  
Bass  
Drs.  
Xyl.  
Vis.  
Tim.

**D**

Voc. DOWN WITH SONGS THAT MOAN A-BOUT NIGHT AND DAY  
PICC. DOWN WITH LOVE TAKE IT A - WAY, A - WAY

Fl.  
Oboe  
CL.1  
CL.2  
CL.3  
B.CL.  
ASAX.1  
ASAX.2  
TSAX.  
SSAX.  
Bsn.  
Trp.1  
Trp.2  
Trp.3  
Trp.4  
Horn.1  
Horn.2  
Horn.3  
Tbs.1  
Tbs.2  
S.Tbs.  
Euph.  
Tuba  
Pno. G-7 G10m F#9 A-7(B9) D7(B9) G9 G-9 C15(B9)  
Pno. G-7 G10m F#9 A-7(B9) D7(B9) G9 G-9 C15(B9)  
Bass  
Drs.  
Xyl.  
Vis.  
Tim.

E

COP WITH LOVE

Voc. *TAKE IT A WAY*

Picc.

Fl.

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn. 1

Horn. 2

Horn. 3

Tes. 1

Tes. 2

S. Tes.

Euph.

Tuba

Pno.

Sass.

Deg.

Xyl.

Vis.

Tim.

**SAMPLE**

F

COP WITH LOVE

Voc. *TO THE BIRDS AND THE BEES AND THE VI-EN-NIESE*

Picc.

Fl.

Oboe

Cl. 1

Cl. 2

Cl. 3

(SAX)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn. 1

Horn. 2

Horn. 3

Tes. 1

Tes. 2

S. Tes.

Euph.

Tuba

Pno.

Sass.

Deg.

Xyl.

Vis.

Tim.

**SAMPLE**

CORN WITH LOVE

47

Voc  
Picc.  
Fl.  
Oboe  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
S.Sax.  
Bsn.  
Trp.1  
Trp.2  
Trp.3  
Trp.4  
Hon.1  
Hon.2  
Hon.3  
Hon.4  
Hon.5  
Tbs.1  
Tbs.2  
S.Tes.  
Euph.  
Tuba  
Pno. C<sup>4</sup>/E E<sup>5</sup> C<sup>5</sup> G<sup>7</sup> G<sup>5</sup>  
Sass. C<sup>4</sup>/E E<sup>5</sup> C<sup>5</sup> G<sup>7</sup> G<sup>5</sup>  
Drs.  
Xyl.  
Vis.  
Tim.

DOWN WITH SIGHNS AND DOWN WITH CO - PTO BEST-MELLER'S STUFF THAT ONE DOWN WITH LOVE.

8

CORN WITH LOVE

55

Voc  
Picc.  
Fl.  
Oboe  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
S.Sax.  
Bsn.  
Trp.1  
Trp.2  
Trp.3  
Trp.4  
Hon.1  
Hon.2  
Hon.3  
Hon.4  
Hon.5  
Tbs.1  
Tbs.2  
S.Tes.  
Euph.  
Tuba  
Pno. G<sup>4</sup>/B A<sup>5</sup>-G<sup>5</sup>-E<sup>5</sup>-A<sup>5</sup>-G<sup>5</sup> G<sup>4</sup>/B E<sup>5</sup>/G<sup>5</sup> A<sup>5</sup>/B<sup>5</sup> D<sup>5</sup>/C<sup>5</sup>/G<sup>5</sup>/B<sup>5</sup> A<sup>5</sup>/G<sup>5</sup> A<sup>5</sup>-G<sup>5</sup>-C<sup>5</sup>-G<sup>5</sup>-B<sup>5</sup>-F<sup>5</sup>-E<sup>5</sup>-B<sup>5</sup>-G<sup>5</sup>-A<sup>5</sup>-D<sup>5</sup>/G<sup>5</sup>/B<sup>5</sup>

9