

Commissioned for the Hillsdale High School Wind Ensemble, Jeromesville, Ohio,
by family, friends and alumni, in honor of their director, Steven D. Taylor for his 30th year of service to Hillsdale Local Schools

Celebration and Song

Robert Sheldon
op. 132

FULL SCORE
Duration 4:05

Joyously! ♩ = 152

5

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- Oboe**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- Bassoon**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- B♭ Tenor Saxophone**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamic *ff* to *mf*.
- F Horn**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- Trombones**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- Euphonium**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- Tuba**: Bass clef, 4/4 time, dynamic *ff* to *mp*.
- Mallet Percussion (Xylophone/Bells)**: Treble clef, 4/4 time, dynamic *ff* to *mp*.
- Percussion 1 (Snare Drum, Bass Drum)**: Snare (S.D.) and Bass Drum (B.D.) parts, dynamic *ff* to *mp*.
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine/Triangle)**: Crash Cymbals (Cr. Cyms.) and Tambourine parts, dynamic *ff* to *mp*.
- Timpani**: Bass clef, 4/4 time, dynamic *ff* to *mp*.

Rehearsal mark 5 is located at the beginning of the fifth measure of each part.

Tune: F, B♭, E♭

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 7/8 time and features complex rhythmic patterns and articulation marks. The woodwinds and brass sections have various melodic and harmonic lines, while the percussion section provides a steady rhythmic accompaniment.