

To Arthur Fiedler

The Wearing of the Green

FULL SCORE

Approx. Duration - 3:15

From the "Irish Suite"

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet (1), Bb Clarinets (2 & 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The middle system includes Bb Cornets (1 & 3), Bb Trumpets (1 & 2), F Horns (1 & 2, 3 & 4), Trombones (1 & 3), Euphonium, and Tuba. The bottom system includes String Bass, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Triangle). The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. The tempo is marked **Presto assai** with a metronome marking of ♩ = 168. The score is numbered 1 through 8 at the bottom.

30835S

© 1947 (Renewed) EMI MILLS MUSIC, INC.
Worldwide Print Rights Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2009 EMI MILLS MUSIC, INC.
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. - light sticks

9 10 11 12 13 14 15 16