

# Quantum Mission

FULL SCORE  
Approx. Duration - 2:30

By Ralph Ford (ASCAP)

With drive ♩ = 120

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- B $\flat$  Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Optional Timpani (Tune: B $\flat$ , F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle, Woodblock)

The score is in 4/4 time and consists of six measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*fp*) dynamic. The third measure is marked with a sforzando (*sfz*) dynamic. The fourth, fifth, and sixth measures are marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12