

The Show Must Go On

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Queen

EMR 10945

1	Score	2	1 st Trombone $\text{E}\flat + \text{B}\flat$		
1	Voice Solo	2	2 nd Trombone $\text{E}\flat + \text{B}\flat$		
8	Flute	1	Bass Trombone $\text{E}\flat + \text{B}\flat$		
1	Oboe (optional)	2	Baritone $\text{E}\flat + \text{B}\flat$		
1	Bassoon (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$		
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{B}\flat$ Bass $\text{E}\flat$		
5	1 st $\text{B}\flat$ Clarinet	2	Tuba $\text{B}\flat$		
4	2 nd $\text{B}\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd $\text{B}\flat$ Clarinet	1	Tambourine		
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Drum Set		
1	$\text{B}\flat$ Soprano Saxophone (optional)				
2	1 st $\text{E}\flat$ Alto Saxophone				
2	2 nd $\text{E}\flat$ Alto Saxophone				
2	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (optional)				
1	$\text{E}\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}\flat$ Trumpet / Cornet				
3	2 nd $\text{B}\flat$ Trumpet / Cornet				
3	3 rd $\text{B}\flat$ Trumpet / Cornet				
2	1 st F & $\text{E}\flat$ Horn				
2	2 nd F & $\text{E}\flat$ Horn				

Special Parts

1	1 st $\text{B}\flat$ Trombone $\text{B}\flat$
1	2 nd $\text{B}\flat$ Trombone $\text{B}\flat$
1	$\text{B}\flat$ Bass Trombone $\text{B}\flat$
1	$\text{B}\flat$ Baritone $\text{B}\flat$
1	$\text{E}\flat$ Tuba $\text{B}\flat$
1	$\text{B}\flat$ Tuba $\text{B}\flat$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Show Must Go On

Freddie Mercury

Bryan May

Roger Taylor

John Deacon

Arr.: Ted Parson

SOLO VOICE

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is illegal!

Rock Ballad $\text{J} = 80$

A

mf Emp-ty spac-es, What are we liv-ing for?_ A-ban-doned

10 plac-es, I think we know the score. On and on, does a-ny-bo-dy know what we are

B

mf look-ing for?_ An-o-ther he-ro, an-o-ther mind-less crime, Be-hind the cur-tain in the

18 pan-to-mime. Hold the line! does a-ny-bo-dy want to take it a-ny-more? The show must go

C

22 on! The show must go on! In-sidemy heart is break-ing, my

27 make up may be flak-ing but my smile still stays on. What-ev-

D

31 hap-pens I'll leave it all to chance, an-o-ther heart-ache, an-o-ther

35 On and on, does a-ny-bo-dy know what we are

EMR 10945

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The Show Must Go On

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7 **A** 8 9 10 11 12

Rock Ballad $\text{♩} = 80$

Score for measures 1-6, measures 7-12, and measure 13. Instruments include Voice, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Tambourine, and Drum Set.

Score for measures 7-12 and measure 13. Instruments include Voice, Flute, Oboe, Bassoon, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Tamb., and Dr.

Voc. *mf*
 a-ny-bo-dy know what we are look-ing for? An-o-ther he-ro, an-o-ther mind-less crime, Be-hind the cur-tain, in the pan-to-mime.

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Ctt.1
 Tpt./Ctt.2
 Tpt./Ctt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr. *G* *Fm/A^b* *F⁷/A^b* *Cm* *A^b*
 Tamb. *Ride Cymbal* *mp*
 Dr. *pp* *mp*

Voc. *f*
 Hold the line! does a-ny-bo-dy want to take it a-ny-more? The show must go on! The show must go on!

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Ctt.1 *Tutti*
 Tpt./Ctt.2
 Tpt./Ctt.3
 Hn.1
 Hn.2
 Tbn.1 *play*
 Tbn.2 *play*
 B.Tbn. *play*
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr. *Fm⁷* *Fm⁶* *G⁹/A^b* *G* *Fm/A^b* *Cm* *A^b*
 Tamb. *Toms*
 Dr.

Voc. In-side my heart is break-ing, my make-up may be flak-ing but my smile still stays on. What-ev-er

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Clt.1

Tpt./Clt.2

Tpt./Clt.3

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tuba *mf*

B.Ctr. *mf*

Keyb./Gtr. *Fm G⁹ G Fm Cm*

Tamb. *mf*

Dr. *mf* *fill ad lib.*

Voc. hap-pens I'll leave it all to chance, an-o-ther heart-ache, an-o-ther failed ro-mance. On and on, does a-ny-bo-dy know what we are

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Clt.1

Tpt./Clt.2

Tpt./Clt.3

Hn.1

Hn.2

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tuba *mf*

B.Ctr. *mf*

Keyb./Gtr. *Dm B^b Gm⁷ Gm⁶ A⁹ A*

Tamb. *mf*

Dr. *mf*

Voc. *f*
liv-ing for? The show must go on! The show must go on! In-side my heart is break-ing, my

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f*
Gm/B^b Dmi B^b

Tamb. *f*

Dr. *f*

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WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitzer)
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
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EMR 10313	Winter Days	MORTIMER
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VIOLA & WIND BAND

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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenvchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenvchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
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EMR 10634	Sonata in D (Duet)	FRANCESCINI (Andrews)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

GUITAR SOLO & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

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EMR 1800	Ballette pour Adeline	SENNEVILLE (Richards)
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EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shostolozza	WALTON (King)

ORGAN & WIND BAND

EMR 10086	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thoughtful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KÖCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10096	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Die "As With Gladness Men Of Old"	KÖCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10086	Ein feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	EllaCombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous le bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Eternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung – Continued – Suite)

EMR 10085	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10081	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Prälsied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10089	We Praise The Fields	SCHULZ (Tailor)
EMR 10089	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1548	Don't Cry For Me Argentina (medium-low)	WEBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

EMR 1547	Gloriyland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spitt	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Paris Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

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