

The Show Must Go On

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Arr.: Ted Parson

Queen

EMR 10946

- | | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Show Must Go On

Freddie Mercury
Bryan May
Roger Taylor
John Deacon
Arr.: Ted Parson

Rock Ballad $\text{♩} = 80$

2 3 4 5 6

Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet / Cornet
2nd B \flat Trumpet / Cornet
3rd B \flat Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Tambourine
Drum Set

EMR 10946

© 1991 QUEEN MUSIC. THIS ARRANGEMENT © 2008 QUEEN MUSIC
REPRODUCED BY PERMISSION OF INTERNATIONAL MUSIC PUBLICATION FABER MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Tamb.

Dr.

Solo

mf

Horns

mp

Fm/A^b F⁷/A^b Cm A^b Fm⁷ Fm⁶

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Tamb.

Dr.

Ride Cymbal

mp

pp

mp

G^{tr} G Fm/A^b F⁷/A^b Cm A^b

Musical score for measures 19-24, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Cornet 1 (Tpt./Ctn.1), Trumpet 2/Cornet 2 (Tpt./Ctn.2), Trumpet 3/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums (Dr.). The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *play* and *Tutti*. Chord symbols are provided for the keyboard/guitar part: Fm7, Fm6, G#m4, G, Fm/A#, Cm, and Ab.

Musical score for measures 25-30, page 7. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Cornet 1 (Tpt./Ctn.1), Trumpet 2/Cornet 2 (Tpt./Ctn.2), Trumpet 3/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums (Dr.). The score features dynamics such as *mf* and *f*, and includes performance instructions like *fill out th.*

Musical score for measures 31-36, starting with a D chord. The score includes parts for Flute, Oboe, Bassoon, Clarinets (C1.1-3, B.C1.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-2), Trombones (Tbn. 1-2, B.Tbn.), Baritone, Tuba, Bass Guitar, Keyboard/Guitar with chord symbols (Dm, b7, Gm7, Cm6, A13b9, A), Tambourine, and Drums.

Musical score for measures 37-42, starting with an E chord. The score includes parts for Flute, Oboe, Bassoon, Clarinets (C1.1-3, B.C1.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-2), Trombones (Tbn. 1-2, B.Tbn.), Baritone, Tuba, Bass Guitar, Keyboard/Guitar with chord symbols (Cm7b9, Dm, b7, Gm), Tambourine, and Drums.

43 44 45 **F** 46 47 48

Keyb./Gtr. Chords: A1054 A Gm Dm Cb A1/2 Cb Fm Bbm Cb

EMR 10946

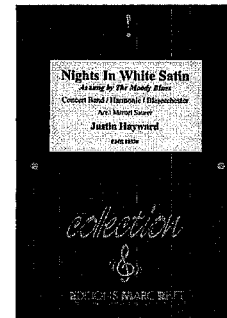
www.reift.ch

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

- | | | |
|-----------|--------------------------------------|--------------------------|
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DELANOE |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Voice & Chorus) | GILLES (Richards) |
| EMR 10001 | Let It Be Me | BECAUD (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS |
| EMR 1401 | L'Été Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 1720 | L'important c'est la Rose | BECAUD (Tailor) |
| EMR 10683 | Little Cowboy | ZANDER (Mortimer) |
| EMR 1446 | Lofy | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10189 | Love At Twenty (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1785 | Michelle | LENNON / McCARTNEY |
| EMR 1129 | Mi-tété et Polka | BALISSAT |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFS / SCHOOVAERTS |
| EMR 10216 | Nathalie | BECAUD / DELANOE |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY |
| EMR 1142 | Oh No! | AGRELL |
| EMR 1829 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment In Time | HAMMOND / BETTIS |
| EMR 1575 | One Moment In Time (Chorus SATB) | HAMMOND / BETTIS |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 10686 | Out Of Breath (Alphorn Solo In F) | SCHMIMER (Sedlak) |
| EMR 10486 | Out Of Breath (Alphorn Solo In Gb) | SCHMIMER (Sedlak) |
| EMR 1518 | Parlez-moi d'Amour | LENOIR (Tailor) |
| EMR 10598 | Passapied | SCHNEIDERS |
| EMR 10342 | Paia Paia | MAKEBA / RAGOVOY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT |
| EMR 1289 | Popcorn | ARMITAGE |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI |
| EMR 1829 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI |

- | | | |
|-----------|---|---------------------------------|
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10825 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1984 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10848 | Say Goodbye | KÖTSCHER (Saba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Ammorsa | TOSELLI (Saurer) |
| EMR 10179 | Show Time | BUTTLAR |
| EMR 1805 | Siberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10567 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFERT (Tailor) |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo In F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo In Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / NIVERS / DENVER (King) |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE / TEMPEST |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Flute Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10052 | The Lion Sleeps Tonight | CREATORE / PERETTI |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUWEN (Saurer) |
| EMR 1477 | Vive la France | TAILOR |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI |
| EMR 1622 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo In F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo In Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN / MERCURY |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN / MERCURY |
| EMR 1780 | We Are The World | JACKSON / RICHIE |
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 1727 | What Now My Love | BECAUD (Schneiders) |
| EMR 10398 | What's A Woman | SCHOOVAERTS/SCHOUFS |
| EMR 1792 | Who Wants To Live Forever (Hightlander) | MAY (Mortimer) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY |
| EMR 10288 | Zuger Schottisch | MAGLIOLLO |



A World of Music...
 PRINT & LISTEN
 DRUCKEN & ANHÖREN
 IMPRIMER & ECOUTER

www.reift.ch