

# Nimrod

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Edward Elgar

EMR 10892

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♮}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Cymbals  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$ |
| 1 | B $\flat$ Bass Trombone $\text{♮}$            |
| 1 | B $\flat$ Baritone $\text{♮}$                 |
| 1 | E $\flat$ Tuba $\text{♮}$                     |
| 1 | B $\flat$ Tuba $\text{♮}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Nimrod

Edward Elgar  
Arr.: Julian Oliver

Adagio  $\text{♩} = 40-50$

The score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, and B $\flat$  Bass Clarinet. The middle system includes 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The bottom system includes 1st B $\flat$  Trumpet / Cornet, 2nd B $\flat$  Trumpet / Cornet, 3rd B $\flat$  Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, and Cymbals. Dynamics include *p* and *pp*. The score is marked with measures 2 through 10.

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- EMR 10429 Ave Maria (Solo Voice)
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- EMR 10359 Caprice N° 24
- EMR 10384 Caro mio ben
- EMR 10461 Caro mio ben (Chorus SATB)
- EMR 10460 Caro mio ben (Solo Voice)
- EMR 10140 Chorus Of Hebrew Slaves
- EMR 10141 Chorus Of Hebrew Slaves (Chorus SATB)
- EMR 10307 Chorus Of Hebrew Slaves (Solo)
- EMR 10282 Chorus Of Hebrew Slaves (Pan Flute Solo)
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- EMR 10493 Flight Of The Bumble-Bee (Accordion Solo)
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- EMR 1846 Mattinata
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- EMR 1574 Moscow Nights (Chorus SATB)
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- EMR 1050 Nessun Dorma
- EMR 1639 Night On The Bare Mountain
- EMR 10158 Ode To Joy
- EMR 10156 Ode To Joy (Chorus SATB)
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- EMR 1132 Overture in D minor

- MAHLER (Mortimer)
- BARBER (Mortimer)
- BEETHOVEN (Mortimer)
- STRAUSS (Mortimer)
- VERDI (Hendriks)
- VERDI (Hendriks)
- SCHUBERT (Naulais)
- SCHUBERT (Naulais)
- Arr.: MORTIMER
- BACH (Naulais)
- OFFENBACH (Mortimer)
- TCHAIKOVSKY (Richards)
- TCHAIKOVSKY (Schneiders)
- PAGANINI (King)
- GIORDANI (Naulais)
- GIORDANI (Naulais)
- GIORDANI (Naulais)
- VERDI (Hendriks)
- VERDI (Hendriks)
- VERDI (Oliver)
- VERDI (Oliver)
- NARRO (Hendriks)
- VIVALDI (Mortimer)
- VIVALDI (Mortimer)
- MONTI (Reif)
- MONTI (Reif)
- MONTI (Reif)
- MONTI (Richards)
- SMETANA (Mortimer)
- STRAUSS (Sip)
- CATALANI (Mortimer)
- WAGNER (Mortimer)
- BIZET (Sip)
- HÄNDEL (Richards)
- CHABRIER (Schneiders)
- STRAUSS (King)
- RIMSKY-KORSAKOV (Oliver)
- RIMSKY-KORSAKOV (Andrews)
- RIMSKY-KORSAKOV (Andrews)
- GOUNOD (Mortimer)
- PONCHIELLI (Tailor)
- SARASATE (Dokshitzer)
- SARASATE (Mortimer)
- SARASATE (Tailor)
- BIZET (Mortimer)
- BIZET (Mortimer)
- DINICU (King)
- GRIEG (Andrews)
- ROSSINI (Oliver)
- BACH (Mortimer)
- BACH (Mortimer)
- ROSSINI (King)
- VERDI (Mortimer)
- DUKAS (Oliver)
- DUKAS (Oliver)
- MOZART (Mortimer)
- DVORAK (Mortimer)
- HÄNDEL (Mortimer)
- LISZT (Mortimer)
- SUPPE (Sip)
- SCHUBERT (Saurer)
- HOLST (Mortimer)
- LEONCAVALLO
- MASSENET (Mortimer)
- GRIEG (Mortimer)
- TRADITIONAL (Richards)
- TRADITIONAL (Richards)
- PAGANINI (Mortimer)
- VERDI (Sip)
- PUCCINI (Mortimer)
- MUSSORGSKY (Mortimer)
- BEETHOVEN (Richards)
- BEETHOVEN (Richards)
- BEETHOVEN (Richards)
- TCHAIKOVSKY (Mortimer)
- HÄNDEL (Wüthrich)

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- EMR 10353 Plaisir d'amour (Solo Voice)
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- FRANCK (Naulais)
- FRANCK (Naulais)
- FRANCK (Naulais)
- MARTINI (Richards)
- MARTINI (Richards)
- MARTINI (Richards)
- BRAHMS (Mortimer)
- BORDINIE (Mortimer)
- ELGAR (Hendriks)
- ELGAR (Hendriks)
- RIMSKY-KORSAKOV (Sip)
- GERSHWIN (Dokshitzer)
- GERSHWIN (Dokshitzer)
- TCHAIKOVSKY (Mortimer)
- CHINKA (Mortimer)
- GLIERE (Gouffay)
- HÄNDEL / SCHUBERT
- RIMSKY-KORSAKOV
- SCHUBERT (Schneiders)
- WAGNER (Mortimer)
- MOZART (Richards)
- MOZART (Richards)
- DVORAK (Tailor)
- GRIEG (Mortimer)
- FRANCESCHINI (Andrews)
- GRANADOS (Richards)
- ROSSINI (Sip)
- TCHAIKOVSKY (Richards)
- WAGNER (Mortimer)
- RIMSKY-KORSAKOV (Reif)
- RIMSKY-KORSAKOV (Reif)
- WAGNER (Mortimer)
- VIVALDI (Mortimer)
- VIVALDI (Mortimer)
- VIVALDI (Mortimer)
- VIVALDI (Mortimer)
- VIVALDI (Mortimer)
- MOUSSORGSKY (Mortimer)
- FLOTOW (Mortimer)
- SULLIVAN (Richards)
- SULLIVAN (Richards)
- MOZART (Sip)
- MOZART (Sip)
- CHOPIN (Sip)
- SMETANA (Mortimer)
- DUKAS (Mortimer)
- WIDOR (Mortimer)
- PUCCINI (Mortimer)
- VERDI (Hendriks)
- VERDI (Hendriks)
- TCHAIKOVSKY (Richards)
- TCHAIKOVSKY (Mortimer)
- VERDI (Mortimer)
- VERDI (Mortimer)
- VERDI (Mortimer)
- VERDI (Mortimer)
- VERDI (Mortimer)
- SHOSTAKOVICH (
- BRAHMS (Naulais)
- BRAHMS (Naulais)
- BRAHMS (Naulais)
- PETER (King)
- PETER (King)

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