

# Collection Fun & Easy

## Menuet

Wind Band / Concert Band / Harmonie / Blesorchester / Fanfare

Arr.: Jérôme Naulais

## Henry Purcell

EMR 10786

- |  |  |
|--|--|
| 1 Score  | 1 Oboe (optional)  |
| 8 Flute  | 1 Bassoon (optional)   |
| 5 1 <sup>st</sup> B <sup>b</sup> Clarinet  | 1 E <sup>b</sup> Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B <sup>b</sup> Clarinet  | 3 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 E <sup>b</sup> Alto Saxophone  | 1 B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 B <sup>b</sup> Tenor Saxophone   | 1 B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E <sup>b</sup> Horn  | 2 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\frac{2}{2}$ + $\frac{2}{2}$                                     | 1 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\frac{2}{2}$ + $\frac{2}{2}$                                     | 1 Bass Trombone $\frac{2}{2}$ + $\frac{2}{2}$ (optional)     |
| 2 Baritone $\frac{2}{2}$ + $\frac{2}{2}$   | 1 String Bass / Bass Guitar (optional)                       |
| 2 Tuba $\frac{2}{2}$ / E <sup>b</sup> Bass $\frac{2}{2}$ / B <sup>b</sup> Bass $\frac{2}{2}$ | 1 Keyboard (optional)  |
|  | 1 Timpani (optional)   |
|  | 1 Glockenspiel (optional)                                    |

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\frac{2}{2}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\frac{2}{2}$
- 1 B<sup>b</sup> Bass Trombone  $\frac{2}{2}$
- 1 B<sup>b</sup> Baritone  $\frac{2}{2}$
- 1 E<sup>b</sup> Tuba  $\frac{2}{2}$
- 1 B<sup>b</sup> Tuba  $\frac{2}{2}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## Menuet

Henry Purcell

Arr.: Jérôme Naulais

Moderato (♩ = 96) 2 3 4 5 6

Flute (8va) (& optional Oboe) Fl. 8va

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

3rd B<sup>b</sup> Clarinet (optional)

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

1st B<sup>b</sup> Trumpet / Cornet

2nd B<sup>b</sup> Trumpet / Cornet

3rd B<sup>b</sup> Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

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**A** 7 8 9 10 11 12 13 14

Fl. *mf* *f*

Bsn. (opt.)

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 (opt.) *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *f*

Glock. (opt.) *mf*

15 16 17 18 19 20 21 22

Fl. *f*

Bsn. (opt.) *mp*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 (opt.) *mp* *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mp* *mf*

Hn. 2 (opt.) *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mp* *f*

**B** 23 24 25 26 27 28 29

Fl. *mf* *mf*

Bsn. (opt.) *mp* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mf* *mf*

T. Sax. *mp* *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* *mf*

Hn. 2 (opt.) *mf* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 (opt.) *p* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Kbd. (opt.) *mp* *mf*

Timp. (opt.) *mp* *mf*

Glock. (opt.) *mp* *mf*

30 31 32 33 34 35 36

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

37 38 39 **C** 40 41 42 43

Fl. *f* Fl. loco

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

44 45 46 47 48 49 50

Fl. *mf* *mp* Fl. 8va.

Bsn. (opt.) *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *f* *mp*

Glock. (opt.) *mf*