

Marche Slave

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Pyotr Ilyitch Tchaikovsky

EMR 11043

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♯}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♯}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Cymbals |
| 2 | 1 st E \flat Alto Saxophone | 1 | Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Marche Slave

Pyotr Ilyitch Tchaikovsky
Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Tempo di marcia moderato $\text{♩} = 116$

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Musical score for measures 4-16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1-3, Horn 1-3, Trombone 1-3, Baritone, Tuba, String Bass (Str.B.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). A rehearsal mark 'A' is placed above measure 12. Dynamics include *mp*, *p*, and *pp*. The string bass part includes a *pizz.* marking.

Musical score for measures 17-25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1-3, Horn 1-3, Trombone 1-3, Baritone, Tuba, String Bass (Str.B.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). Dynamics include *mf*, *mp*, *p*, and *pp*. The score concludes with a page number '5' at the end of measure 25.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cmt.1 *mp*

Tpt./Cmt.2 *mp*

Tpt./Cmt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp* (pizz.)

Timp. *mp*

S.D. *p*

Cym. *p*

B.D. *p*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *p*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cmt.1 *mf*

Tpt./Cmt.2 *mf*

Tpt./Cmt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *ppp*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Picc. *p* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cl.1 *mp* *p* *mp* *cresc. poco a poco*

Cl.2 *mp* *p* *cresc. poco a poco*

Cl.3 *p* *mp* *p* *cresc. poco a poco*

B.Cl. *p* *cresc. poco a poco*

A.Sax.1 *p* *cresc. poco a poco*

A.Sax.2 *p* *cresc. poco a poco*

T.Sax. *p* *cresc. poco a poco*

B.Sax. *p* *cresc. poco a poco*

Tpt./Cnt.1 *cresc. poco a poco*

Tpt./Cnt.2 *mp* *p* *cresc. poco a poco*

Tpt./Cnt.3 *mp* *cresc. poco a poco*

Hn.1 *p* *cresc. poco a poco*

Hn.2 *p* *cresc. poco a poco*

Hn.3 *mp* *cresc. poco a poco*

Tbn.1 *cresc. poco a poco*

Tbn.2 *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Str.B. *cresc. poco a poco*

Timp. *cresc. poco a poco*

S.D. *p* *cresc. poco a poco*

Cym.

B.D.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

S.D. *f*

Cym.

B.D.

Musical score for measures 48-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f* and *ff*.

Musical score for measures 52-55. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The music continues with complex rhythmic patterns and triplets. Dynamics include *ff*.

Musical score for measures 56-59. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbals. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *f* (forte). The Piccolo part has a *ff* dynamic marking at the start of measure 57. The Clarinet 3 part has a *ff* dynamic marking at the start of measure 58. The Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, and Snare Drum parts all have a *ff* dynamic marking at the start of measure 58.

Musical score for measures 60-64. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbals. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). The Piccolo part has a *f* dynamic marking at the start of measure 60. The Clarinet 3 part has a *f* dynamic marking at the start of measure 61. The Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, and Snare Drum parts all have a *f* dynamic marking at the start of measure 61.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Picc.

Fl.

Ob.

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *f*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *ff*

Timp.

S.D.

Cym.

B.D.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Cym. B.D.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Cym. B.D.

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ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
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EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Fight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
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EMR 10671	Fight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (GOUNOD (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Giocanda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshiter)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Pén	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCHINI (Mortimer)
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EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshiter)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshiter)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GRIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
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EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - V. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
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EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Tocatta	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCHINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
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EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
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