

# It's Just Like A Dream

Solo for Flute - Oboe - Clarinet - Soprano Saxophone  
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 10998

- |  |  |
|--|--|
| 1 Score                                      | 2 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 Piccolo                                    | 2 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 1 <sup>st</sup> Flute                      | 1 Bass Trombone $\text{♩} + \text{♩}$            |
| 4 2 <sup>nd</sup> Flute                      | 2 Baritone $\text{♩} + \text{♩}$                 |
| 1 Oboe (optional)                            | 2 E $\flat$ Bass $\text{♩}$                      |
| 1 Bassoon (optional)                         | 2 B $\flat$ Bass $\text{♩}$                      |
| 1 E $\flat$ Clarinet (optional)              | 2 Tuba $\text{♩}$                                |
| 5 1 <sup>st</sup> B $\flat$ Clarinet         | 1 Keyboard / Guitar / Bass Guitar (optional)     |
| 4 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 Timpani  |
| 4 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 Drums  |
| 1 B $\flat$ Bass Clarinet (optional)         | 1 Glockenspiel / Susp. Cymbal                    |
| 1 B $\flat$ Soprano Saxophone (optional)     |  |
| 2 1 <sup>st</sup> E $\flat$ Alto Saxophone   |  |
| 2 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |  |
| 2 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |  |
| 2 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |  |
| 1 E $\flat$ Baritone Saxophone (optional)    |  |
| 1 E $\flat$ Trumpet / Cornet (optional)      |  |
| 3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |  |
| 3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |  |
| 3 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |  |
| 2 1 <sup>st</sup> F & E $\flat$ Horn         |  |
| 2 2 <sup>nd</sup> F & E $\flat$ Horn         |  |

### Special Parts

- |   |
|---|
| 1 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 B $\flat$ Bass Trombone $\text{♩}$            |
| 1 B $\flat$ Baritone $\text{♩}$                 |
| 1 E $\flat$ Tuba $\text{♩}$                     |
| 1 B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |                              |
|------------------------------|
| 2 1 <sup>st</sup> Flugelhorn |
| 2 2 <sup>nd</sup> Flugelhorn |
| 2 3 <sup>rd</sup> Flugelhorn |

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# It's Just Like A Dream

Jérôme Naulais



♩ = 104

2 3 4 5 6 7 8 9 10

Solo

Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st & 2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drums

Glockenspiel / Susp. Cymb.

Cymb. (Mallets)

*mf* *f* *p* *f*

EMR 10998

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Solo *mf*

Picc.

Fl.

Ob.

Bsn. *p* *mf*

Es Cl. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax.1/2 *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp* *mf* *mp*

B.Gtr. (opt.) *mp* *mf* *mp*

Kbd./Gtr. (opt.) *mp*

Timp. *mf* *mp*

Dr. *mp* *mf*

Glock/Susp. Cymb. *p* *mf*

Solo

Picc. *mp* *mp* *mf*

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *mp*

Es Cl. *mp* *mp* *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mp* *mf*

Cl.3 *mp* *mp* *mf*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp* *mf*

B.Gtr. (opt.) *mp*

Kbd./Gtr. (opt.) *mp*

Timp. *mp* *mf*

Dr. *mp* *mf*

Glock/Susp. Cymb. *p* *mf*

**B** 31 32 33 34 35 36 37 38 39 40 41

Musical score for section B, measures 31-41. The score includes staves for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Timp., Dr., and Glock./Susp. Cymb. Dynamics include *p*, *mf*, *f*, and *mp*. Chord symbols are provided for the keyboard/guitar part: Dm, Gm, Gm7, C7, C4, FM7, Dm, Gm, Gm7, C7, C4, Dm, Em/D, Dm7, Em/D, Dm, D.

**C** 42 43 44 45 46 47 48 49 50 51 52

Musical score for section C, measures 42-52. The score includes staves for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Timp., Dr., and Glock./Susp. Cymb. Dynamics include *f*, *mf*, *mp*, and *p*. Chord symbols are provided for the keyboard/guitar part: Gm7, C7, FM7, Bb, Eb7, A9, Dm, Dm/C, Bb7, Bbm7, A7.

53 **D** 54 55 56 57 58 59 60 61 62 63 64

**WIND BAND – HARMONIE – BLASORCHESTER**

**FLUTE & WIND BAND**

- |           |                               |                             |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie                     | BACH (Naulais)              |
| EMR 1804  | Benny Hill (Yackety Sax)      | RICH / RANDOLPH             |
| EMR 10669 | Blue Flute                    | NAULAIS                     |
| EMR 10307 | Chorus Of Hebrew Slaves       | VERDI (Oliver)              |
| EMR 10269 | Concerto in C                 | VIVALDI (Mortimer)          |
| EMR 10368 | Concerto Pour Une Voix        | SAINT-PREUX (Naulais)       |
| EMR 1261  | Csardas (Version in C minor)  | MONTI (Reift)               |
| EMR 10147 | Csardas (Version in D minor)  | MONTI (Reift)               |
| EMR 10314 | Cuckoo Clock                  | TAILOR (Saurer)             |
| EMR 1546  | Don't Cry For Me Argentina    | WEBBER (Tailor)             |
| EMR 1169  | Einsamer Hirte                | LAST (Mortimer)             |
| EMR 1850  | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations            | JOPLIN (King)               |
| EMR 1543  | Feelings                      | MORRIS (Tailor)             |
| EMR 10409 | Flütssimo                     | NAULAIS                     |
| EMR 10276 | Gershwin Fantasy (Duet)       | Ar.: MORTIMER               |
| EMR 1530  | Gloryland                     | RICHARDS                    |
| EMR 1713  | Gramercy Park                 | TAILOR                      |
| EMR 1898  | Holiday Swing                 | ARMITAGE                    |
| EMR 10456 | Jeux Interdits                | Ar.: NAULAIS                |
| EMR 1958  | Keep On Smiling               | TAILOR                      |
| EMR 1726  | La Maladie d'Amour            | REVAUX (Tailor)             |
| EMR 10417 | Latin Louvers (Duet)          | SUBA                        |
| EMR 1195  | Les Feuilles Mortes           | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 | Londonderry Air               | TRADITIONAL (Tailor)        |
| EMR 10635 | Meditation From Thais         | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)      | SUBA                        |
| EMR 1801  | Morning Has Broken            | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken            | RICHARDS                    |
| EMR 1153  | My Way                        | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                  | BECHET (Schneiders)         |
| EMR 10764 | Pink Panther                  | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend        | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901  | Romantic Blue                 | ARMITAGE                    |
| EMR 1805  | Siberfaden                    | DANKS (Schneiders)          |
| EMR 1739  | Soledad                       | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night        | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime                    | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                     | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee  | RIMSKY-KORSAKOV (Reift)     |
| EMR 1863  | The Happy Whistler            | ARMITAGE                    |
| EMR 10113 | The Minute Waltz              | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht            | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti (Solo or Trio)   | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)         | SUBA                        |
| EMR 10690 | What A Wonderful World        | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                 | ARMITAGE                    |
| EMR 10313 | Winter Days                   | MORTIMER                    |

**PAN FLUTE & WIND BAND**

- |           |                         |                 |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver)  |
| EMR 1169  | Einsamer Hirte          | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa          | Ar.: NAULAIS    |

**PICCOLO & WIND BAND**

- |           |               |                    |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

**OBOE & WIND BAND**

- |           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version C minor)             | MONTI (Reift)            |
| EMR 10147 | Csardas (Version D minor)             | MONTI (Reift)            |
| EMR 10758 | El Condor Pasa                        | Ar.: NAULAIS             |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 10739 | La Favorita                           | PASCULLI (Mortimer)      |
| EMR 10040 | Londonderry Air                       | TRADITIONAL (Tailor)     |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Siberfaden                            | DANKS (Schneiders)       |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime                            | GERSHWIN (Schneiders)    |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |

**ENGLISH HORN & WIND BAND**

- |           |                |              |
|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

**OCARINA & WIND BAND**

- |           |              |                 |
|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

**BASSOON & WIND BAND**

- |           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10536 | Bassoonissimo                         | RICHARDS                 |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 10770 | Concerto Piccolo                      | TAILOR                   |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais)    |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)            |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 1726  | La Maladie d'Amour                    | REVAUX (Tailor)          |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)    |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Siberfaden                            | DANKS (Schneiders)       |
| EMR 1739  | Soledad                               | DAMMICCO / BEMBO         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)    |
| EMR 1265  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10113 | The Minute Waltz                      | CHOPIN (Sip)             |
| EMR 1739  | Tränen lügen nicht                    | DAMMICCO / BEMBO         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |
| EMR 10313 | Winter Days                           | MORTIMER                 |

**WOODWIND DUET & WIND BAND**

- |           |   |                        |
|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet)   | BUTTALL                |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet)  | NAULAIS                |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax)     | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax)  | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe)         | Ar.: MORTIMER          |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet)    | NAULAIS                |
| EMR 10417 | Latin Louvers (Clarinet & Alto Sax)     | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Clarinet)         | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Oboe)             | SUBA                   |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax)      | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet)           | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS                |

**WOODWIND QUARTET & WIND BAND**

- |           |   |      |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

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**Csardas**  
Version in D minor / d-moll / Ré mineur  
Solo & Concert Band / Harmonie / Blasorchester  
Violin - Flute - Oboe - Clarinet - Bassoon  
Alto Sax - Tenor Sax - Horn in F  
Tenor / Bass Trombone - Euphonium - Tuba

**Vittorio Monti**  
EMR 10147

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