

# Hungarian March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Hector Berlioz

EMR 11023

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Snare Drum                                     |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Triangle (optional)                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Cymbals  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | Bass Drum                                      |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Hungarian March

Hector Berlioz  
Arr.: John Glenesk Mortimer



1 2 3 4 5 6 **A** 7 8 9 10

March in 2  $\text{♩} = 92$

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Bassoon, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The second system includes 1st B $\flat$  Trumpet / Cornet, 2nd B $\flat$  Trumpet / Cornet, 3rd B $\flat$  Trumpet / Cornet, 1st F Horn, 2nd F Horn, and 3rd F Horn. The third system includes 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Snare Drum, Triangle (optional), Cymbals, and Bass Drum. Dynamics include *mp*, *p*, *f*, and *ff*. A section marked 'A' begins at measure 6. A note 'if no Hn.3' is present above the 3rd F Horn staff at measure 7.

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Musical score for measures 11-19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Triangle, Cymbal, and Bass Drum. Dynamics include *f*, *mp*, *mf*, and *mf*<sup>3</sup>. Performance instructions include *play* and *arco*. A section marker **B** is located above measure 15.

Musical score for measures 20-28. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Triangle, Cymbal, and Bass Drum. Dynamics include *mp*<sup>3</sup>, *mf*<sup>3</sup>, *p*, *f*, and *f*<sup>3</sup>. Performance instructions include *arco* and *if no Hn.3*. A section marker **C** is located above measure 26.



Musical score for measures 48-57. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (A1-2, T, B), Trumpets (C1-3), Horns (H1-3), Trombones (Tbn1-2, B), Baritone, Tuba, Str. Bass, and Percussion (Timp, S.D., Tri., Cym., B.D.). The score features dynamic markings such as *f*, *mp*, and *mp sub.*, and includes first and second endings for measures 50-51.

Musical score for measures 58-66. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (A1-2, T, B), Trumpets (C1-3), Horns (H1-3), Trombones (Tbn1-2, B), Baritone, Tuba, Str. Bass, and Percussion (Timp, S.D., Tri., Cym., B.D.). The score features dynamic markings such as *ff*, *mp*, and *mp sub.*, and includes a section marked with a box containing the letter 'E' at measure 61.

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