

High Voltage

Haute Tension / Hochspannung

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10885

- | | |
|--|--|
| 1 Score | 2 1 st Trombone $\text{♩} \text{+} \text{♮}$ |
| 1 Piccolo | 2 2 nd Trombone $\text{♩} \text{+} \text{♮}$ |
| 8 Flute | 1 3 rd Trombone $\text{♩} \text{+} \text{♮}$ |
| 1 Oboe (optional) | 2 Baritone $\text{♩} \text{+} \text{♮}$ |
| 1 Bassoon (optional) | 2 E \flat Bass ♩ |
| 1 E \flat Clarinet (optional) | 2 B \flat Bass ♩ |
| 5 1 st B \flat Clarinet | 2 Tuba ♩ |
| 4 2 nd B \flat Clarinet | 1 String Bass (optional) |
| 4 3 rd B \flat Clarinet | 1 Timpani / Maracas |
| 1 B \flat Bass Clarinet (optional) | 1 Snare Drum / Susp. Cymbal |
| 1 B \flat Soprano Saxophone (optional) | 1 Xylo. / Glock. |
| 2 1 st E \flat Alto Saxophone | 1 2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals |
| 2 2 nd E \flat Alto Saxophone | |
| 2 1 st B \flat Tenor Saxophone | |
| 2 2 nd B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone (optional) | Special Parts |
| 1 E \flat Trumpet / Cornet (optional) | 1 1 st B \flat Trombone ♩ |
| 3 1 st B \flat Trumpet / Cornet | 1 2 nd B \flat Trombone ♩ |
| 3 2 nd B \flat Trumpet / Cornet | 1 B \flat Bass Trombone ♩ |
| 3 3 rd B \flat Trumpet / Cornet | 1 B \flat Baritone ♩ |
| 2 1 st F & E \flat Horn | 1 E \flat Tuba ♩ |
| 2 2 nd F & E \flat Horn | B \flat Tuba ♩ |
| 2 3 rd F & E \flat Horn | |

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Haute Tension / Hochspannung

Jérôme Naulais

Energique $\text{♩} = 138$

2 3 4 5 6

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st & 2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani / Maracas

Snare Drum / Susp. Cymbal

Xylo. / Glock.

2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals

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Musical score for measures 7-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.1/2), Bass Saxophone, Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone, Tuba, String Bass (opt.), and Percussion (Timb./Mar., Susp. Cymb., Perc.1, Perc.2, Perc.3). Dynamics include *p*, *mf*, *f*, and *mp*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 13-18. The score continues with the same instrumentation as the previous page. Dynamics include *p*, *mf*, *f*, and *mp*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 19-25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass (optional), and Timpani/Maracas. Percussion parts 1, 2, and 3 are also present. Dynamics include *fp*, *cresc.*, *f*, and *mf*.

Musical score for measures 26-31. The score continues with the same instrumentation as page 6. Dynamics include *mf*, *f*, *p*, *cresc.*, and *mf*. Percussion part 3 includes a Marimba section starting in measure 28.

Musical score for measures 32-37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass (optional), and Timbale/Maracas. Percussion parts include three different patterns. Dynamics range from *f* to *mp*. A Tambourine is introduced in measure 37.

Musical score for measures 38-43. This page continues the orchestration from the previous page. Dynamics include *f*, *fp*, *f*, and *mf*. The instrumentation remains consistent with the previous page.

Musical score for measures 44-49, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. Dynamics include *p*, *pp*, *cresc.*, *poco*, *mf*, and *f*.

Musical score for measures 50-54, page 11. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. Dynamics include *f*, *ff*, *mp*, *mf*, and *f*.

Musical score for measures 55-59. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass (optional), and three Percussion parts. Dynamics range from *p* to *f*, with markings for *mp*, *mf*, and *fp*. A *pizz.* marking is present for the String Bass in measure 55.

Musical score for measures 60-66. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass (optional), and three Percussion parts. Dynamics range from *p* to *f*, with markings for *mp*, *mf*, and *ff*. A *rall.* marking is present at the top right of the page. Specific performance instructions include *pizz. Bartok* and *arco* for the String Bass in measure 64, and *r. s.* for Percussion 2 in measure 64. A *Glock.* marking is present for Percussion 2 in measure 66.

Moderato $\text{♩} = 76$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc. 2

rall. Calme $\text{♩} = 63$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc. 1

Perc. 2

Perc. 3

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WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|---|----------------------|
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard! | TAILOR |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Balletine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 10284 | Building The Great Pyramid | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Sax Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trombone) | HIDAS |
| EMR 10409 | Flötissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10277 | Four Aces (Brass Quartet) | NAULAIS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10547 | Homely Melody | RAIK |
| EMR 1832 | Hungaria | SCHNEIDERS |

| | | |
|-----------|---|----------------------|
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10546 | In The Moonlight | RAIK |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |
| EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 1531 | Konzerstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1399 | Konzert | ECKERT |
| EMR 10188 | Konzert-Étude (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 1137 | La Montfermeil | BALISSAT |
| EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1124 | Les Gursks | BALISSAT |
| EMR 10319 | L'Impresario | MOZART (Naulais) |
| EMR 10419 | Lost Dream | NAULAIS |
| EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 10109 | Memories Of Cyprus | MAVROPOULOS |
| EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWOODA (Oliver) |
| EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 1995 | Nautical Airs | TAILOR |
| EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 1015 | Old Russia | MORTIMER |
| EMR 10548 | Opening Music | RAIK |
| EMR 1987 | Opening Night | TAILOR |
| EMR 10008 | Overture Fanfare | TAILOR |
| EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 10495 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night | TAILOR |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 1776 | Prelude, Saraband & Finale | MORTIMER |
| EMR 10073 | Processional Fanfare | TAILOR |
| EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 1572 | Ranz des Vaches (Alph. Duet or Trio in Gb) | BALISSAT |
| EMR 1058 | Rolipops (Trumpet Duet) | MICHEL |
| EMR 1411 | Romance (Trombone Solo) | WEBER (Mortimer) |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 10044 | Sahara | TAILOR |
| EMR 10626 | Sallatio Diabolica (Trumpet/Cornet Solo) | DEBONS (Richards) |
| EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10215 | Sea Songs | MORTIMER |
| EMR 10399 | She' Be Coming Round The Mountain | SAURER |
| EMR 10506 | Shosholozza (Piano Solo) | WALTON (King) |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10420 | Skyline | NAULAIS |
| EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1703 | Symphonic Variations | KOLLY |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 10374 | The Crusades | DEBS |
| EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 10043 | The Fisherman And His Wife | BALISSAT |
| EMR 10349 | The Great Wall | TAILOR |
| EMR 1627 | The Highlander | TAILOR |
| EMR 10143 | The King's Pleasure | MORTIMER |
| EMR 10287 | The Legend Of The Cobra | TAILOR |
| EMR 10134 | The Lone Ar-ranger! | BUTTALL |
| EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 10283 | The Valley Of The Kings (The Mysteries Egypt) | TAILOR |
| EMR 10542 | The Winner | TAILOR |
| EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 1880 | Three Scottish Dances | MORTIMER |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 1553 | Tower Music | MICHEL |
| EMR 1988 | Traveller's Diary | TAILOR |
| EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 10290 | Trumpeter's Dream (Trumpet Solo) | TAILOR |
| EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10312 | Xúquer | CASTELL |



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