

Collection Fun & Easy

Grosser Gott, wir Preisen Dich

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10766

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|--|--|
| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B ^b Clarinet | 1 E ^b Clarinet (optional) |
| 4 2 nd B ^b Clarinet | 3 3 rd B ^b Clarinet (optional) |
| 3 E ^b Alto Saxophone | 1 B ^b Bass Clarinet (optional) |
| 3 B ^b Tenor Saxophone | 1 B ^b Soprano Saxophone (optional) |
| 3 1 st B ^b Trumpet / Cornet | 1 E ^b Baritone Saxophone (optional) |
| 3 2 nd B ^b Trumpet / Cornet | 1 E ^b Trumpet / Cornet (optional) |
| 2 1 st F & E ^b Horn | 2 3 rd B ^b Trumpet / Cornet (optional) |
| 2 1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 2 nd F & E ^b Horn (optional) |
| 2 2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$ (optional) |
| 2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 Keyboard / Bass Guitar / String Bass (optional) |
| 2 Tuba $\frac{4}{4}$ / E ^b Bass $\frac{4}{4}$ / B ^b Bass $\frac{4}{4}$ | 1 Timpani (optional) |
| 1 Suspended Cymbal | 1 Glockenspiel (optional) |

- | | |
|---|------------------------------|
| Special Parts | Fanfare Parts |
| 1 1 st B ^b Trombone $\frac{3}{4}$ | 2 1 st Flugelhorn |
| 1 2 nd B ^b Trombone $\frac{3}{4}$ | 2 2 nd Flugelhorn |
| 1 B ^b Bass Trombone $\frac{3}{4}$ | 2 3 rd Flugelhorn |
| 1 B ^b Baritone $\frac{3}{4}$ | |
| 1 E ^b Tuba $\frac{3}{4}$ | |
| 1 B ^b Tuba $\frac{3}{4}$ | |

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Arr.: Jérôme Naulais

Andante (♩ = 86) 2 Fl. 8va. A 3 Fl. loco 4 5 6 7

Flute (8va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet (optional)

E^b Alto Saxophone

B^b Tenor Saxophone

1st B^b Trumpet / Cornet

2nd B^b Trumpet / Cornet

3rd B^b Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Suspended Cymbal

mp mf f

(Soft Sticks) p mf

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8 9 10 11 12 13 14

Fl. *mp* *f*

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.) *mp*

Glock. (opt.) *mf*

Sus. Cymb. *p* *mf*

15 16 17 18 19 20 21

Fl. 8va. (until the end) **B**

Fl. *mf* *mf* *cresc.*

Bsn. (opt.) *mp* *p* *cresc.*

Cl. 1 *mf* *mf* *cresc.*

Cl. 2 *mf* *p* *cresc.*

Cl. 3 (opt.) *mf* *p* *cresc.*

A. Sax. *mp* *p* *cresc.*

T. Sax. *mp* *p* *cresc.*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mp* *p* *cresc.*

Hn. 2 (opt.) *mp* *p* *cresc.*

Tbn. 1 *mp* *p* *cresc.*

Tbn. 2 *mp* *p* *cresc.*

Tbn. 3 (opt.) *mp* *p* *cresc.*

Bar. *mp* *p* *cresc.*

Tuba *mp* *p* *cresc.*

Kbd. (opt.) *mp* *p* *cresc.*

Timp. (opt.)

Glock. (opt.)

Sus. Cymb.

22 23 24 25 26 27 28

Fl. *f* *mp*

Bsn. (opt.) *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 (opt.) *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. / Cnt. 1 *mp* *cresc.* *f*

Tpt. / Cnt. 2 *mp* *cresc.* *f*

Tpt. / Cnt. 3 (opt.) *mp* *cresc.* *f*

Hn. 1 *f* *mp*

Hn. 2 (opt.) *f* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 (opt.) *f* *mf*

Bar. *f* *mf*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mp* *cresc.* *f*

Glock. (opt.) *mf*

Sus. Cymb. *mp* *f*

29 30 31 32 33 34

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

Sus. Cymb. *p* *f*

C 35 36 37 38 39 40 41

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Sus. Cymb.

42 43 44 45 46 47 48

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Sus. Cymb. *mf*