

# Glory

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Ted Parson

EMR 10840

1	Score	2	1 <sup>st</sup> Trombone $\text{E}^\flat$ + $\text{B}^\flat$		
1	Solo Voice	2	2 <sup>nd</sup> Trombone $\text{E}^\flat$ + $\text{B}^\flat$		
8	Flute	1	Bass Trombone $\text{E}^\flat$ + $\text{B}^\flat$		
1	Oboe (optional)	2	Baritone $\text{E}^\flat$ + $\text{B}^\flat$		
1	Bassoon (optional)	2	$\text{E}^\flat$ Bass $\text{E}^\flat$		
1	$\text{E}^\flat$ Clarinet (optional)	2	$\text{B}^\flat$ Bass $\text{E}^\flat$		
5	1 <sup>st</sup> $\text{B}^\flat$ Clarinet	2	Tuba $\text{B}^\flat$		
4	2 <sup>nd</sup> $\text{B}^\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 <sup>rd</sup> $\text{B}^\flat$ Clarinet	1	Tambourine		
1	$\text{B}^\flat$ Bass Clarinet (optional)	1	Drum Set		
1	$\text{B}^\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> $\text{E}^\flat$ Alto Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> $\text{E}^\flat$ Alto Saxophone	1	1 <sup>st</sup> $\text{B}^\flat$ Trombone $\text{B}^\flat$	2	1 <sup>st</sup> Flugelhorn
2	$\text{B}^\flat$ Tenor Saxophone	1	2 <sup>nd</sup> $\text{B}^\flat$ Trombone $\text{B}^\flat$	2	2 <sup>nd</sup> Flugelhorn
1	$\text{E}^\flat$ Baritone Saxophone (optional)	1	$\text{B}^\flat$ Bass Trombone $\text{B}^\flat$	2	3 <sup>rd</sup> Flugelhorn
1	$\text{E}^\flat$ Trumpet / Cornet (optional)	1	$\text{B}^\flat$ Baritone $\text{B}^\flat$		
3	1 <sup>st</sup> $\text{B}^\flat$ Trumpet / Cornet	1	$\text{E}^\flat$ Tuba $\text{B}^\flat$		
3	2 <sup>nd</sup> $\text{B}^\flat$ Trumpet / Cornet	1	$\text{B}^\flat$ Tuba $\text{B}^\flat$		
3	3 <sup>rd</sup> $\text{B}^\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & $\text{E}^\flat$ Horn				
2	2 <sup>nd</sup> F & $\text{E}^\flat$ Horn				

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# Glory

Ted Parson

SOLO VOICE

Medium Slow Rock  $\text{♩} = 66$

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**A**  $mf - f$

Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

10

glo - ry, hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His truth is

18  $\text{mf}$  **B**

march ing on... Mine eyes have seen the glo - ry of the com - ing of the Lord... He's tramp - ling out the

26

vin - tage where the grapes of wrath are stored... He hath loosed the faith - ful light - ning of His ter - rib - le swift

32  $f$  **D.S. al**  $\text{poco rit.}$

sword: His truth is march - ing on... on...

39 **C** Up Tempo Gospel Swing  $\text{♩} = 104$   $\text{♩} = \text{♩}$

$f$  Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry,

46

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

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# Glory

Ted Parson

1 2 3 4 5 6 7  
Medium Slow Rock  $\text{♩} = 66$   
A  $mf-f$

Score for the first part of the piece, measures 1 through 7. The score includes parts for Voice, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, and Drum Set. The piano part includes chord symbols:  $A^{\flat}E^{\flat}$ ,  $D^{\flat}E^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}m^7$ .

8 9 10 11 12 13 14 15 16 17

Score for the second part of the piece, measures 8 through 17. The score includes parts for Voice, Flute, Oboe, Bassoon, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Ctt. 1, Tpt./Ctt. 2, Tpt./Ctt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., Tamb., and Dr. The piano part includes chord symbols:  $B^{\flat}7$ ,  $A^{\flat}7C$ ,  $D^{\flat}$ ,  $A^{\flat}$ ,  $C^{\flat}G$ ,  $Fm$ ,  $A^{\flat}/E^{\flat}$ ,  $B^{\flat}m/D^{\flat}$ .

Voc. *mf*  
march - ing on Mine eyes have seen the glo - ry of the com - ing of the Lord. He stamp - ling out the vin - tage where the grapes of wrath are

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf*  
D<sup>9</sup>/E<sup>9</sup> E<sup>9</sup> A<sup>9</sup> D<sup>9</sup>/E<sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>9</sup>

Tamb. *mf*  
fill ad lib.

Dr. *mf*

Voc. *f*  
store. He hath loosed the faith - ful light - ning of His ter - rib - le swift sword: His truth is march - ing on.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./ Gtr. *f*  
C<sup>7</sup>/G<sup>7</sup> F<sup>7</sup> A<sup>7</sup>/E<sup>7</sup> B<sup>7</sup>/D<sup>7</sup> D<sup>9</sup>/E<sup>9</sup> E<sup>9</sup> A<sup>9</sup> D<sup>9</sup>/E<sup>9</sup>

Tamb. *f*  
fill ad lib.

Dr. *f*

37 38 39 40 41 42 43 44 45

**C** Up Tempo Gospel Swing  $\text{♩} = 104$

*poco rit.*

Voc. on *f* Glo - ry, glo-ry, hal - le - lu - jah! Glo - ry, glo-ry, hal - le -

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. *Ab D7/Eb Ab G7/Ab Ab D7*

Tamb.

Dr. *fill out Hh. closed Hh-Hat*

46 47 48 49 50 51 52 53

Voc. lu - jah! Glo - ry, glo-ry, hal - le - lu - jah! His truth is march - ing

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. *Ab C7/G Fm Ab/Eb Bbm/D# D7/Eb Eb*

Tamb.

Dr.

Voc. *f* I've seen Him in the watch-fires of hun-dred cir-cle-ing camps, they've built Him an al-tar in the ev-ning dew-and

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Voc. *f* damp. I can read His right-eous sen-tence by the dim and flar-ing lamps. His day is march-ing on. I've

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.