

Flamme And Co

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10882

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
1	Solo Trumpet	2	2 nd Trombone $\text{♩} + \text{♩}$	
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$	
4	1 st Flute	2	Baritone $\text{♩} + \text{♩}$	
4	2 nd Flute	2	E ^b Bass ♩	
1	Oboe (optional)	2	B ^b Bass ♩	
1	Bassoon (optional)	2	Tuba ♩	
1	E ^b Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)	
5	1 st B ^b Clarinet	1	Timpani	
4	2 nd B ^b Clarinet	1	Drum Set	
4	3 rd B ^b Clarinet	1	Tambourine / Glock. / Castanets / Maracas / Cow Bell / Whip	
1	B ^b Bass Clarinet (optional)			
1	B ^b Soprano Saxophone (optional)			
2	1 st E ^b Alto Saxophone			
2	2 nd E ^b Alto Saxophone			
2	1 st B ^b Tenor Saxophone			
2	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
3	1 st B ^b Trumpet / Cornet			
3	2 nd B ^b Trumpet / Cornet			
3	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

Fanfare Parts

1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998. Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B♭ TRUMPET SOLO

Flamme And Co

Jérôme Naulais

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Flamenco rock ♩ = 138

B♭ Trumpet Solo



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Flamme And Co

Jérôme Naulais

Flamenco rock $\text{♩} = 138$

2 3 4 5

B♭ Trumpet Solo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st E♭ Trumpet / Cornet

2nd E♭ Trumpet / Cornet

3rd E♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drum Set

Tambourine / Glock / Castanets / Maracas / Cow Bell / Whip

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4

6 7 8 9 10 11

Tpt. Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt. / Ctr. 1

Tpt. / Ctr. 2

Tpt. / Ctr. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd. / Guitar (opt.)

Timp.

Dr. Set

Tamb.

To Glock.

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Tpt. Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd. / Guitar (opt.)
 Timp.
 Dr. Set
 Glock.

Tpt. Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd. / Guitar (opt.)
 Timp.
 Dr. Set
 Cast.

25 26 27 28 29 30 31 7

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8 32 33 34 B 35 36 37 38

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39 40 41 42 43 44 9

Alm⁹ Cm⁷ Gm⁷ C⁷ Bm⁷ Am⁷ Alm⁷ Gm⁷ C⁷ Fm⁷ Dm⁷ Dim⁷

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WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria paten (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackey Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1531	Konzerstück Nr. 1	TAILOR
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	BRANDT (Mortimer)
EMR 1726	La Maladie d'Amour	GOEDICKE (Mortimer)
EMR 1265	Le Vol du Bourdon	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	RIMSKY-KORSAKOV (Reift)
EMR 1401	L'Eté Indien	PREVERT / KOSMA
EMR 10040	Londonderry Air	DASSIN (Mortimer)
EMR 10635	Meditation From Thais	TRADITIONAL (Tailor)
EMR 1207	Mellow-Melody	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	ARMITAGE
EMR 10446	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	RICHARDS
EMR 1741	Petite Fleur	FRANCOIS (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	BECHE (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	GERSHWIN (Schneiders)
EMR 10270	Rhapsody in Blue	HORNÉZ / MISRAKI
EMR 10519	Romancing	GERSHWIN (Dokshitzer)
EMR 1901	Romantic Blue	NORIS
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	ARMITAGE
EMR 1805	Silberfäden	DEBONS (Richards)
EMR 1739	Soleado	DANKS (Schneiders)
EMR 1798	Spanish Trumpet	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	THOMAS
EMR 1803	Summertime (Porgy And Bess)	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	TRADITIONAL (Oliver)
EMR 1381	Theme & Variations	RIMSKY-KORSAKOV (Reift)
EMR 1739	Tränen lügen nicht	GOTTLIEB
EMR 10516	Trumpet In The Night	DAMMICCO / BEMBO
EMR 10250	Trumpeter's Dream	NORIS
EMR 10199	Tutti Frutti	TAILOR
EMR 10690	What A Wonderful World	BUTTALL
EMR 1899	Wild And Blue	THIELE / WEISS (Saurer)
EMR 10313	Winter Days	ARMITAGE
EMR 1943	Zigeunerweisen	MORTIMER
		SARASATE (Dokshitzer)

2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rollpops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10810	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

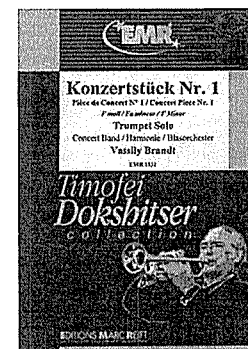
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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HORN & WIND BAND

EMR 10094	Ave Maria paten (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1728	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10353	Meditation From Thais (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	PREVERT / KOSMA
EMR 1741	Petite Fleur	BECHE (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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