

Carmen Fantasy

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10980

- | | |
|--|--|
| 1 Score | 2 1 st Trombone $\text{♩} + \text{♯}$ |
| 1 Solo Clarinet | 2 2 nd Trombone $\text{♩} + \text{♯}$ |
| 4 1 st Flute | 1 Bass Trombone $\text{♩} + \text{♯}$ |
| 4 2 nd Flute | 2 Baritone $\text{♩} + \text{♯}$ |
| 1 Oboe (optional) | 2 E \flat Bass ♩ |
| 1 Bassoon (optional) | 2 B \flat Bass ♩ |
| 1 E \flat Clarinet (optional) | 2 Tuba ♩ |
| 5 1 st B \flat Clarinet | 1 String Bass (optional) |
| 4 2 nd B \flat Clarinet | 1 Timpani |
| 4 3 rd B \flat Clarinet | 1 Percussion 1 (S.D. / Tamb. / B.D.) |
| 1 B \flat Bass Clarinet (optional) | 1 Percussion 2 (Triangle) |
| 1 B \flat Soprano Saxophone (optional) | |
| 2 1 st E \flat Alto Saxophone | |
| 2 2 nd E \flat Alto Saxophone | |
| 2 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone (optional) | |
| 1 E \flat Trumpet / Cornet (optional) | |
| 3 1 st B \flat Trumpet / Cornet | |
| 3 2 nd B \flat Trumpet / Cornet | |
| 3 3 rd B \flat Trumpet / Cornet | |
| 2 1 st F & E \flat Horn | |
| 2 2 nd F & E \flat Horn | |
| 2 3 rd F & E \flat Horn | |

Special Parts

- | |
|---|
| 1 1 st B \flat Trombone ♩ |
| 1 2 nd B \flat Trombone ♩ |
| 1 B \flat Bass Trombone ♩ |
| 1 B \flat Baritone ♩ |
| 1 E \flat Tuba ♩ |
| 1 B \flat Tuba ♩ |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

Carmen Fantasy

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SOLO CLARINET
in B \flat

Moderato rubato $\text{♩} = 66$

Photocopying is illegal!

p

8

13 **A** $\text{♩} = 72$

f *mf*

19

23 **B**

29

35

39

43 **C**

46

49 **D** **Vivo** $\text{♩} = 92$

17

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John Glenesk Mortimer

68 *mf* *cresc.* **E**

79 *ff* *p* *ff* *p*

87 *p* *ff* *p*

97 *p* *ff* *p*

105 *rall.*

108 **F** *mf cant.* **Andante** $\text{♩} = 72$

114 *cresc.*

120 *f* *p*

126 **G** *mf* *f* **Allegretto** $\text{♩} = 69$

136 *mf*

145 *mf*

155 *p* **H**

Moderato rubato $\text{♩} = 66$

SOLO Clarinet in B \flat

1st & 2nd Flutes

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (S.D./Tamb./B.D.)

Percussion 2 (Triangle)

SOLO Ctr. *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/L Cnt.1

Tp/L Cnt.2

Tp/L Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr. *mf* $\text{♩} = 72$

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/L Cnt.1 *p* *mute*

Tp/L Cnt.2 *p* *mute*

Tp/L Cnt.3 *p* *mute*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc.1

Perc.2

SOLO Ctr. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.1 Perc.2

SOLO Ctr. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.1 Perc.2

Musical score for measures 35-40. The score includes parts for SOLO Clt., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The music features a complex rhythmic pattern in the SOLO Clt. part, with various dynamics and articulations throughout the ensemble.

Musical score for measures 41-44, marked with a 'C' time signature. The score includes parts for SOLO Clt., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The SOLO Clt. part features a prominent melodic line with dynamic markings like *f* and *p*. Percussion parts include a TAMBORA in measure 41.

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Vivo $\text{♩} = 92$

SOLO Ctr. *mf* *cresc.*

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

B.Cl. *pp*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr. *ff* *p* *ff*

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Cl.3 *f* *p* *f*

B.Cl. *f* *p* *f*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *f*

Tpt./Ctn.1 *f* *f*

Tpt./Ctn.2 *f* *f*

Tpt./Ctn.3 *f* *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f* *f*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

Str.B. *f* *p* *f*

Timp. *f* *f*

Perc.1 *f* *f*

Perc.2 *f* *f*

Cadenza sempre vivo (♩ = 144)

SOLO Ctr. Fl. Ob. Bsn. Cl.1. Cl.2. Cl.3. B.Cl. A.Sax.1. A.Sax.2. T.Sax. B.Sax. Tpt./Cnt.1. Tpt./Cnt.2. Tpt./Cnt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B.Tbn. Bar. Tba. Str.B. Timp. Perc.1. Perc.2.

rall. Andante ♩ = 72

SOLO Ctr. Fl. Ob. Bsn. Cl.1. Cl.2. Cl.3. B.Cl. A.Sax.1. A.Sax.2. T.Sax. B.Sax. Tpt./Cnt.1. Tpt./Cnt.2. Tpt./Cnt.3. Hn.1. Hn.2. Hn.3. Tbn.1. Tbn.2. B.Tbn. Bar. Tba. Str.B. Timp. Perc.1. Perc.2.

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WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 10505	Clarinetissimo	MORTIMER
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EMR 10147	Csardas (Version D minor)	MONTI (Reift)
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EMR 1543	Feelings	MORRIS (Tailor)
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EMR 1713	Gramercy Park	TAILOR
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EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
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EMR 10683	Klezmer Fantasy	SAURER
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
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EMR 10446	Morning Has Broken	RICHARDS
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ALTO SAXOPHONE & WIND BAND

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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
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EMR 1530	Gloryland	RICHARDS
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Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
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EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
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EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
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EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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TENOR SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

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4 SAXOPHONES & WIND BAND

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5 SAXOPHONES & WIND BAND

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