

Collection Fun & Easy

# Les Yeux Noirs

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10453

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 <sup>st</sup> B <sup>b</sup> Clarinet	1 E <sup>b</sup> Clarinet (optional)
5 2 <sup>nd</sup> B <sup>b</sup> Clarinet	3 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)
3 E <sup>b</sup> Alto Saxophone	1 E <sup>b</sup> Bass Clarinet (optional)
3 B <sup>b</sup> Tenor Saxophone	1 B <sup>b</sup> Soprano Saxophone (optional)
3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Baritone Saxophone (optional)
3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> F & E <sup>b</sup> Horn	2 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$	1 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)
2 2 <sup>nd</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$	1 3 <sup>rd</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$ (optional)
2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\frac{2}{2}$ / E <sup>b</sup> Bass $\frac{2}{2}$ / B <sup>b</sup> Bass $\frac{2}{2}$	1 Piano (optional)
1 Suspended Cymbals / Snare Drum	1 Timpani (optional)
	1 Glockenspiel (optional)

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B <sup>b</sup> Trombone $\frac{2}{2}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\frac{2}{2}$	2 2 <sup>nd</sup> Flugelhorn
1 B <sup>b</sup> Bass Trombone $\frac{2}{2}$	2 3 <sup>rd</sup> Flugelhorn
1 B <sup>b</sup> Baritone $\frac{2}{2}$	
1 E <sup>b</sup> Tuba $\frac{2}{2}$	
1 B <sup>b</sup> Tuba $\frac{2}{2}$	

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## DISCOGRAPHY



## Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Les Yeux Noirs

Jérôme Naulais

Flute (& optional Oboe)  
 Bassoon / Bass Clarinet / Baritone Saxophone (all optional)  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet (optional)  
 E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet (optional)  
 1st F Horn  
 2nd F Horn (optional)  
 1st Trombone  
 2nd Trombone  
 3rd Trombone (optional)  
 Baritone  
 Tuba in C (& optional String or Bass Guitar)  
 Piano  
 Timpani (optional)  
 Glockenspiel (optional)  
 Suspended Cymbals / Snare Drum

Calmé  $\text{♩} = 92$

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

accel. . . . . Valse  $\text{♩} = 63$

Fl.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Sax.  
 T. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Pno.  
 Timp.  
 Glock.  
 Susp. Cymb. / S.D.

Musical score for page 5, measures 25-37. The score includes staves for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal/Small Drum (Susp. Cymb./S.D.). Dynamics include *mf* and *f*.

Musical score for page 6, measures 38-50. The score includes staves for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal/Small Drum (Susp. Cymb./S.D.). Dynamics include *mf* and *f*.

Musical score for page 7, measures 51-62. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal/Small Drum (Susp. Cymb./S.D.). Dynamics include *mf* and *f*. A key signature change is indicated in the Timpani part at measure 61:  $C \rightarrow D$  and  $G \rightarrow A$ .

Musical score for page 8, measures 63-76. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal/Small Drum (Susp. Cymb./S.D.). Dynamics include *f* and *mf*.

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