

Conversations

Gespräche / Conversations

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10279

1	Score	2	1 st Trombone $\text{♩}+\text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩}+\text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩}+\text{♩}$
4	2 nd Flute	2	Baritone $\text{♩}+\text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Drums
1	B \flat Bass Clarinet (optional)	2	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Xùquer (Castell)	3'59	EMR 10312	-	6
2-4	Conversations (Naulais)	9'12	EMR 10279	-	6
5	Mazurka (Tailor)	5'22	EMR 10298	-	6
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574	6
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058	6
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059	5
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060	5
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061	5
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-	6
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Français: Cette pièce en 3 mouvements de musique légère reflète par son titre la diversité des styles musicaux

Le 1^{er} mouvement est un ragtime avec des « questions-réponses »

Le 2^{ème} mouvement est une ballade qui s'achemine vers un *Slow-Rock*

Le 3^{ème} mouvement commence par un jeu du pupitre de trombones face à l'orchestre qui s'enchaîne sur un rythme de « pop music » pour conclure ces « Conversations » gaies et variées.

English: This piece of light music in three movements reflects various musical styles, as the title suggests.

The first movement is a ragtime, with “questions and answers”

The second is a ballad, which turns into a slow rock.

The third starts with a game between the trombones and the rest of the ensemble. This leads to a pop music section, which concludes these amusing “Conversations”.

Deutsch: Diese Stück besteht aus drei leichten Sätzen, die verschiedene Musikstile widerspiegeln.

Der 1. Satz ist ein Ragtime, der aus „Fragen und Antworten“ besteht.

Der 2. ist eher lyrisch, im Stil von einem *Slow Rock*.

Der letzte Satz fängt mit einem Spiel zwischen den Posaunen und den anderen Instrumenten des Ensembles an. Dies führt zu einem Pop-Rhythmus, welcher diese musikalischen „Gespräche“ zu einem lustigen Schluss bringt.



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Duration: 9'20"

Ragtime $\text{♩} = 84$

The musical score is for the piece 'Conversations' by Jérôme Naulais. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and is divided into three movements. The first movement is a Ragtime with a tempo of 84 beats per minute. The second movement is a ballad that transitions into a slow rock. The third movement begins with a game between the trombones and the rest of the ensemble, leading to a pop music section. The score includes parts for Piccolo, 1st & 2nd Flute, Oboe (Soprano Sax.), Bassoon, Clarinet in E, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass (Pizz.), Timpani, Drums, 1st Percussion (Glock.), and 2nd Percussion. The score is marked with dynamics such as *f* and *mf*, and includes various musical notations like slurs, accents, and articulation marks.

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9 10 11 12 13 14 15 16 17 18

Picc.
Fl.
Ob.
Bsn.
B. Cl.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bar.
Tuba.
Str. Bass.
Timp.
Dr.
Perc. 1.
Perc. 2. *Tombourine*

19 20 21 22 23 24 25 26 27 28

Picc.
Fl. *Solo*
Ob.
Bsn.
B. Cl.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bar.
Tuba.
Str. Bass.
Timp.
Dr.
Perc. 1. *Solo*
Perc. 2.