

# MUCHO GUSTO

(NICE TO MEET YOU)

LARRY NEECK

## CONDUCTOR SCORE

025-3621-00

EASY LATIN ROCK  $\text{♩} = 120$

The conductor score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE/OBOE:** Rests throughout the score.
- 1ST & 2ND B♭ CLARINETS:** Play a rhythmic pattern starting at measure 4, marked with *mf* and *PLAY*.
- B♭ BASS CLARINET:** Rests throughout the score.
- 1ST & 2ND E♭ ALTO SAXOPHONES:** Play a rhythmic pattern starting at measure 4, marked with *mf* and *PLAY*.
- B♭ TENOR SAXOPHONE:** Play a rhythmic pattern starting at measure 4, marked with *mf* and *PLAY*.
- E♭ BARITONE SAXOPHONE:** Play a rhythmic pattern starting at measure 4, marked with *mf* and *PLAY*.
- 1ST & 2ND B♭ TRUMPETS:** Rests throughout the score.
- 3RD B♭ TRUMPET:** Rests throughout the score.
- F HORN:** Play a rhythmic pattern starting at measure 4, marked with *mf*.
- 1ST TROMBONE:** Play a rhythmic pattern starting at measure 4, marked with *mf*.
- 2ND & 3RD TROMBONES:** Play a rhythmic pattern starting at measure 4, marked with *mf*.
- BARITONE/SAXOPHONE:** Rests throughout the score.
- TUBA:** Play a rhythmic pattern starting at measure 4, marked with *mf*.
- GIUITAR:** Play a rhythmic pattern starting at measure 4, marked with *mf*. Chords are indicated as  $G^{MIN7}$ ,  $C^7$ , and  $F^7$ .
- PIANO:** Features a *SOLO* section starting at measure 4, marked with *mf*.
- BASS:** Play a rhythmic pattern starting at measure 4, marked with *mf*.
- DRUM SET:** Features a *H.H.* (Hi-Hat) pattern starting at measure 4, marked with *mf*.
- AUX. PERCUSSION:** Features a *CLAVES* pattern starting at measure 4, marked with *mf*.
- COWBELL:** Features a pattern starting at measure 4, marked with *mf*.

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9

FL./Ob.  
 1st & 2nd CLs.  
 Bb. CL.  
 1st & 2nd A. SAXS.  
 T. SAX.  
 B. SAX.  
 1st & 2nd TRPs.  
 2nd TRP.  
 HN.

9

1st TBN.  
 2ND & 3RD TBNs.  
 BAR./BSSN.  
 TUBA  
 Gtr.  
 PNO.  
 BASS  
 D. S.  
 AUX. PERC.

Chord progression for Guitar: G MIN7, C7, C7, G MIN7, C7, C7, G MIN7, C7, C7, G MIN7, C7, C7

9 10 11 12 13 14 15 16

17

FL./Ob.  
1st & 2nd CLs.  
Bb. CL.  
1st & 2nd A. SAXS.  
T. SAX.  
B. SAX.  
1st & 2nd TRPs.  
2nd TRP.  
HN.

Musical score for woodwinds and brass instruments. The staves include Flute/Oboe, Clarinets (1st & 2nd), Bass Clarinet, Alto Saxophones (1st & 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st & 2nd), Second Trumpet, and Horns. The notation features complex rhythmic patterns with many slurs and accents.

17

1st TBN.  
2nd & 3rd TBNs.  
BAR./BSSN.  
TUBA  
Gtr.  
PNO.  
BASS  
D. S.  
AUX. PERC.

Musical score for percussion and rhythm section. The staves include 1st Tenor, 2nd & 3rd Tenors, Baritone/Euphonium, Tuba, Guitar, Piano (Grand and Upright), Bass, Double Bass, and Auxiliary Percussion. The guitar part includes chord diagrams for G MIN7 and C7. The piano part shows complex chordal textures. The bass and double bass parts feature rhythmic patterns with slurs and accents. The auxiliary percussion part shows a consistent rhythmic pattern.

25

FL./Ob.  
1st & 2nd CLs.  
Bb. CL.  
1st & 2nd A. SAXS.  
T. SAX.  
B. SAX.  
1st & 2nd TRPs.  
2nd TRP.  
HN.  
1st TBN.  
2ND & 3RD TBNs.  
BAR./BSSN.  
TUBA  
Gtr.  
PNO.  
BASS  
D. S.  
AUX. PERC.

25

25 26 27 28 29 30 31

-6-

37 OPEN FOR SOLOS - REPEAT AS NEEDED  
BACKGROUNDS ON CUE

FL./OB.  
1st & 2ND CLs.  
Bb. CL.  
1st & 2ND A. SAXS.  
T. SAX.  
B. SAX.  
1st & 2ND TRPs.  
2ND TRP.  
HN.  
1st TBn.  
2ND & 3RD TBns.  
BAR./EUPH.  
TUBA  
GTR.  
PNO.  
BASS  
D. S.  
AUX. PERC.

Chord symbols: G MIN7, C7, E MIN7, A7, A MIN7, D7(#9), G MIN7, C7, G MIN7, C7, G MIN7, C7, G MIN7, C7.

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40.

45

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SAXS.

T. SAX.

B. SAX.

1st & 2nd Trps.

3rd Trp.

HN.

1st Tbn.

2nd & 3rd Tbn.

BAR./BSSN.

TUBA

Gtr.

PNO.

BASS

D. S.

AUX. PERC.

G MIN7 C7 G MIN7 C7

E MIN7 A7 E MIN7 A7

A MIN7 D7 A MIN7 D7

G MIN7 C7 G MIN7 C7 G MIN7

(OPT. PIANO CUE)

(OPT. PIANO CUE)

(OPT. PIANO CUE)

2ND ONLY

SOLO

H.H.

41 42 43 44 45 46 47 48

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SAXS.

T. SAX.

B. SAX.

1st & 2nd TRPs.

2nd TRP.

HN.

1st TBN.

2nd & 3rd TBNs.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

PLAY

PLAY

PLAY

G MIN7 C7 G MIN7

49 50 51 52 53 54 55

61

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SAXS.

T. SAX.

B. SAX.

1st & 2nd TRPs.

2nd TRP.

HN.

1st TBN.

2nd & 3rd TBNs.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

61

C7 GMIN7 C7 GMIN7 C7 C7 b7 C7

56 57 58 59 60 61 62



FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SXS.

T. SAX.

B. SAX.

1st & 2nd TRPs.

2nd TRP.

HN.

1st TBN.

2ND & 3RD TBNs.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

FL./Ob.  
1st & 2nd CLs.  
Bb. CL.  
1st & 2nd A. SAXS.  
T. SAX.  
B. SAX.  
1st & 2nd TRPs.  
2nd TRP.  
HN.  
1st TBN.  
2ND & 2ND TBNs.  
BAR./BSSN.  
TUBA  
Gtr.  
PNO.  
BASS  
D. S.  
AUX. PERC.

70 71 72 73 74 75 76

77

FL./Ob.  
1st & 2nd CLs.  
Bb. CL.  
1st & 2nd A. SAXS.  
T. SAX.  
B. SAX.  
1st & 2nd TRPs.  
2nd TRP.  
HN.

Musical score for woodwinds and brass instruments. The staves are: FL./Ob., 1st & 2nd CLs., Bb. CL., 1st & 2nd A. SAXS., T. SAX., B. SAX., 1st & 2nd TRPs., 2nd TRP., and HN. The music is in 4/4 time with a key signature of one flat (Bb). The woodwinds play melodic lines with various articulations and slurs. The brass instruments play rhythmic patterns, often with slurs and accents.

77

1st TBN.  
2ND & 3RD TBNs.  
BAR./BSSN.  
TUBA  
Gtr.  
PNO.  
BASS  
D. S.  
AUX. PERC.

Musical score for percussion and rhythm section. The staves are: 1st TBN., 2ND & 3RD TBNs., BAR./BSSN., TUBA, Gtr., PNO., BASS, D. S., and AUX. PERC. The music is in 4/4 time with a key signature of one flat (Bb). The percussion instruments play rhythmic patterns, often with slurs and accents. The guitar and bass play rhythmic accompaniment. The piano plays chords and arpeggios. The drum set (D. S.) and auxiliary percussion (AUX. PERC.) play rhythmic patterns.

77 78 79 80 81 82 83

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SAXS.

T. SAX.

B. SAX.

1st & 2nd TRPs.

2nd Trp.

HN.

1st TBN.

2nd & 3rd TBNs.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

84 m2 85 86 87 88 m2 89 90 91

C7 GMIN7 C7 C7 GMIN7 C7 C7 GMIN7 C7 GMIN7 C7

96

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. SAXS.

T. SAX.

B. SAX.

1st & 2nd TRPs.

2nd TRP.

HN.

1st TEN.

2ND & 3RD TENS.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

96

C7 GMIN7 C/E Eb7 D7(9) D7(9) GMIN

96 97 98 99 100 101