

AIN'T NO STOPPIN' US!

CONDUCTOR SCORE
025-3674-00

ROBERT W. SMITH (ASCAP)

DRIVING ROCK! ♩ = 132

FLUTE/OBOE

1ST & 2ND B♭ CLARINETS

B♭ BASS CLARINET

E♭ ALTO SAXOPHONES

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND & 3RD B♭ TRUMPETS

F HORN

1ST & 2ND TROMBONES

3RD TROMBONE

BARITONE/BASSOON

TUBA

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7

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SOLO

18 tutti

FL./Ob.

1st & 2nd CLs.

8. CL.

A. SAXES.

T. SAX.

B. SAX.

1st TPT.

2nd & 3rd TPTS.

HN.

1st & 2nd TENS.

3rd TEN.

BAR./BSSN.

TUBA

GRE.

PNO.

BASS

D. S.

16

17

18

19

20

21

22

FL./Ob.

1st & 2nd CLs.

B. CL.

A. SAXES.

T. SAX.

B. SAX.

1st Tpt.

2nd & 3rd Tpts.

HN.

1st & 2nd TENS.

3rd TEN.

BAR./BSSN.

TUBA

GRE.

PNO.

BASS

D. S.

26

26

DM7 G#m D7#9#4 DM G#m Eb D7

FILL FILL FILL

23

24

25

26

27

28

29

FL./OB. 42 OPEN FOR SOLOS (PLAY ON CLUE/REPEAT AS NEEDED) GM DM7 GM GM DM7 GM

1st & 2nd CLs. AM ME EM7 AM AM EM7 AM

B. CL. AM ME EM7 AM AM EM7 AM

A. SAXES. EM ME BM7 EM EM BM7 EM

T. SAX. AM ME EM7 AM AM EM7 AM

B. SAX. EM ME BM7 EM EM BM7 EM

1st TPT. 42 OPEN FOR SOLOS (PLAY ON CLUE/REPEAT AS NEEDED) AM EM7 AM AM EM7 AM

2nd & 3rd TPTS. AM ME EM7 AM AM EM7 AM

HN. DM AM7 DM DM AM7 DM

1st & 2nd TENS. GM + A + A + A DM7 GM GM + A + A + A DM7 GM

3rd TEN. GM A A A DM7 GM GM A A A DM7 GM

BAR/BSSN. GM ME DM7 GM GM A A A DM7 GM

TUBA GM ME DM7 GM GM A A A DM7 GM

GRE. GM DM7 GM D7G64 GM DM7 GM GM DM7 GM

PNO. GM DM7 GM D7G64 GM DM7 GM GM DM7 GM

BASS

D. S.

FL./Ob. *GM* *DM7 GM* *D7sus4* SOLO BREAK *51*

1st & 2nd CLs. *AM* *EM7 AM* *E7sus4*

3. CL. *AM* *EM7 AM* *E7sus4*

A. SAXES. *EM* *Bb7 EM* *B7sus4*

T. SAX. *AM* *EM7 AM* *E7sus4*

B. SAX. *EM* *Bb7 EM* *B7sus4*

1st TPT. *AM* *EM7 AM* *E7sus4* SOLO BREAK *51*

2nd & 3rd TPTS. *AM* *EM7 AM* *E7sus4*

HN. *DM* *AM7 DM* *A7sus4*

1st & 2nd TENS. *GM* *DM7 GM* *D7sus4*

3rd TEN. *GM* *DM7 GM* *D7sus4*

BAR/BSSN. *GM* *DM7 GM* *D7sus4*

TUBA *GM* *DM7 GM* *D7sus4*

GRE. *GM* *DM7 GM* *D7sus4* *GM* *DM7 GM* *GM*

PNO. *GM* *DM7 GM* *D7sus4* *GM* *DM7 GM* *GM*

BASS *FILL*

D. S.

FL./OB.

1st & 2nd CLs.

3. CL.

A. SAXES.

T. SAX.

B. SAX.

1st TRP.

2nd & 3rd TRPs.

HN.

1st & 2nd TBNS.

3rd TBN.

BAR./EUPH.

TUBA

GTR.

PNO.

BASS

D. S.

59

59

DM7 GM GM DM7 GM D7b9b4 DM GM

DM7 GM GM DM7 GM D7b9b4 DM GM

54 55 56 57 58 59 60

FL./Ob.

1st & 2nd CLs.

B. CL.

A. SAXES.

T. SAX.

B. SAX.

1st TPT.

2nd & 3rd TPTS.

HN.

1st & 2nd TENS.

3rd TEN.

BAR./BSSN.

TUBA

GR.

PNO.

BASS

D. S.

tr

sfz

ff

UPPER PART OPTIONAL

G#m D#m7 G#m

D6#94 SOLO FILL

D6#94 FILL

FILL