

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Originalnoten von "Guido Henn und seine Goldene Blasmusik"

Böhmisches Sterne

Direktion in C

Polka

Michael Kuhn

The musical score consists of four staves, each representing a different instrument or section:

- Holz**: Represented by a treble clef staff.
- Trp/Fligh**: Represented by a soprano clef staff.
- Ten/Bar**: Represented by a alto clef staff.
- Pos/Bass**: Represented by a bass clef staff.

The score is set in common time and includes the following measures:

- Measure 8**: Shows dynamic markings **f**, **mf-f**, and **1.x tacet**.
- Measure 11**: Shows dynamic markings **mf**, **Trp 8va bassa**, **spielen**, and **mf**.
- Measure 19**: Shows dynamic markings **mf** and **mf**.

Performance instructions include **1.x Solo** and **1.x tacet**.

Musical score for orchestra and piano, featuring three staves per page. The first staff uses treble clef, the second staff bass clef, and the third staff bass clef. Measure 27 starts with dynamic *f*. Measures 28-30 show various rhythmic patterns with dynamics *p* and *f*. Measure 31 begins with a forte dynamic. Measures 32-34 continue with rhythmic patterns. Measure 35 starts with a forte dynamic. Measures 36-38 show rhythmic patterns. Measure 39 begins with a forte dynamic. Measures 40-42 show rhythmic patterns. Measure 43 begins with a forte dynamic. Measures 44-46 show rhythmic patterns. Measure 47 begins with a forte dynamic. Measures 48-50 show rhythmic patterns. Measure 51 begins with a forte dynamic. Measures 52-54 show rhythmic patterns. Measure 55 begins with a forte dynamic. Measures 56-58 show rhythmic patterns. Measure 59 begins with a forte dynamic. Measures 60-62 show rhythmic patterns. Measure 63 begins with a forte dynamic. Measures 64-66 show rhythmic patterns. Measure 67 begins with a forte dynamic. Measure 68 ends with a fermata over the piano part.

Continuation of the musical score. Measure 51 starts with a forte dynamic and includes a dynamic marking *mf-f*. Measure 52 begins with a dynamic marking *1.x tacet*. Measure 53 begins with a dynamic marking *1.x Solo*. Measure 54 begins with a dynamic marking *mf*. Measure 55 begins with a dynamic marking *mf-f*. Measures 56-60 show rhythmic patterns. Measure 61 begins with a dynamic marking *mf*. Measures 62-64 show rhythmic patterns. Measure 65 begins with a dynamic marking *mf*. Measures 66-68 show rhythmic patterns.

Böhmisches Sterne

Musical score for orchestra and piano, featuring three staves of music:

- Staff 1:** Starts with a rest, followed by a dynamic f . The instruction "spielen" is written above the staff. The section ends with a dynamic f and the word "Fine".
- Staff 2:** Starts with a dynamic f , followed by a series of eighth-note chords.
- Staff 3:** Starts with a dynamic f , followed by a series of eighth-note chords.

D.S. (Trio) al Fine