

CONDUCTOR

PINK CADILLAC

Words and Music by
BRUCE SPRINGSTEEN
Arranged by RALPH FORD (ASCAP)

Rock ♩ = 132

The musical score is arranged in a standard orchestral layout with the following parts:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 3. Dynamic: *mf*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 3. Dynamic: *mf*.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, 4/4 time. Plays a rhythmic accompaniment throughout. Dynamic: *mf*.
- B♭ Trumpets (1 & 2):** Treble clef, 4/4 time. Play a rhythmic accompaniment throughout. Dynamic: *mf*.
- Horn in F:** Treble clef, 4/4 time. Plays a rhythmic accompaniment throughout. Dynamic: *mf*.
- Low Brass & Woodwinds (1 & 2):** Bass clef, 4/4 time. Play a rhythmic accompaniment throughout. Dynamic: *f*.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment throughout. Dynamic: *f*.
- Mallet Percussion (Bells, Xylophone):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 3. Dynamic: *mf*. Includes the instruction "Rolls for Xyl. only".
- Snare Drum:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern. Dynamic: *f*. Includes the instruction "Ride Cym."
- Quad-Toms:** Percussion clef, 4/4 time. Plays a rhythmic pattern. Dynamic: *f*.
- Tonal Bass Drums (4 Pitches):** Percussion clef, 4/4 time. Plays a rhythmic pattern. Dynamic: *f*.
- Cymbals:** Percussion clef, 4/4 time. Plays a rhythmic pattern. Dynamic: *f*. Includes the instruction "Hold for Snare (Ride Cym.) (for additional players)".
- Auxiliary Percussion (Tambourine, Cowbell):** Percussion clef, 4/4 time. Plays a rhythmic pattern. Dynamic: *f*. Includes the instruction "Tamb." and numbered measures 1 through 6.

Conductor - 2

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

The score is written for a conductor and a full band. It consists of 12 measures. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Fl./Picc. (flute/piccolo), Cl. (clarinet), A. Sax. (alto saxophone), Tpts. (trumpets, 1 and 2), Hn. (horn), Low Br. & Ww. (low brass and woodwinds, 1 and 2), Tuba, Mlt. Perc. (multiple percussion), S.D. (snare drum), Quads (quadrant drum), B.D. (4) (bass drum, 4), Cyms. (cymbals), and Aux. Perc. (auxiliary percussion). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.