

CONDUCTOR

LA SUERTE DE LOS TONTOS

JOHNNY RICHARDS
Arranged by VICTOR LOPEZ

Afro-Cuban J. = 120

The score is for a full band arrangement in 6/8 time, marked 'Afro-Cuban J. = 120'. It features the following parts:

- C Flute/C Piccolo:** Melodic line starting in measure 3, marked *ff* and *f*.
- B \flat Clarinet:** Harmonic support, marked *ff* and *f*.
- E \flat Alto Saxophone/Horn in E \flat :** Harmonic support, marked *ff* and *f*.
- B \flat Trumpets (1 & 2):** Harmonic support, marked *ff* and *f*.
- Horn in F:** Harmonic support, marked *ff* and *f*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support, marked *ff*.
- Tuba:** Harmonic support, marked *ff*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment.
- Snare Drum:** Rhythmic accompaniment, marked *mf*, *cresc.*, *ff*, *p*, *ff*.
- Quad-Toms:** Rhythmic accompaniment, marked *mf*, *cresc.*, *ff*, *p*, *ff*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment, marked *mf*, *cresc.*, *ff*, *p*, *ff*.
- Cymbals:** Rhythmic accompaniment, marked *ff*.
- Auxiliary Percussion (Suspended Cymbal, Shaker, Vibraslap, Cowbell):** Rhythmic accompaniment, marked *mf*, *ff*.

Measure numbers 1 through 7 are indicated at the bottom of the score.

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Conductor - 2

Fl./Picc. *mf*

Cl. *mf*

A. Sax *mf* *f*

1 *mf*

2 *mf*

Hn. *mf* *f*

1 *mf*

2 *f*

Tuba *f*

Mlts.

S.D. *mf* *cresc.* *f*

Quads *mp* *mf* *cresc.* *f*

B.D. (4) *mf* *cresc.* *f*

Cyms. Closed H.H. *mf* *cresc.* *f*

Aux. Perc.

8 9 10 11 12 13 14 15