

CONDUCTOR

INTO THE NIGHT

Words and Music by
CHAD KROEGER
Arranged by VICTOR LOPEZ

Moderately ♩ = 126

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *div.* (divisi).
- B♭ Clarinet:** Melodic line with dynamics *f*.
- E♭ Alto Saxophone:** Melodic line with dynamics *f*.
- B♭ Trumpets:** Two staves (1 and 2) with rests.
- Horn in F:** Melodic line with dynamics *f*.
- Low Brass & Woodwinds:** Two staves (1 and 2) with rests.
- Tuba:** Bass line with dynamics *f*.
- Mallet Percussion (Bells, Xylophone):** Melodic line with dynamics *f*.
- Snare Drum:** Rhythmic pattern with dynamics *f*.
- Quad-Toms:** Rests.
- Tonal Bass Drums (4 Pitches):** Rhythmic pattern with dynamics *f*.
- Cymbals:** Rests.
- Auxiliary Percussion (Tambourine, Cowbell):** Rests.

The score is in 4/4 time and consists of 6 measures. The key signature has two flats (B♭ and E♭).

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7 8 9 10 11 12

f

mp

f

f

Hold for Snare (Hi-Hat)

H.H. style (for additional players)

Tambourine

ch

H.H.