

CONDUCTOR

# HONKY TONK WOMEN

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by Ralph Ford

Rock ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone) and brass (B♭ Trumpets 1 & 2, Horn in F). The bottom section includes low brass and woodwinds (1 & 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Cowbell, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B♭). The percussion parts are marked with dynamics such as *f* (forte) and *sim.* (sotto). The cymbal part includes specific instructions like 'Hold for Snare (Hi-Hat)', 'ch' (chance), and 'sim.' (sotto). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

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Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

7 8 9 10 11 12 13