

CONDUCTOR

# HERNANDO'S HIDEAWAY

(from "The Pajama Game")

Words and Music by  
RICHARD ADLER and JERRY ROSS  
Arranged by RALPH FORD

Tango ♩ = 120

3

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Bb Clarinets**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Eb Alto Saxophone/Horn in Eb**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Bb Tenor Saxophone**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Bb Trumpets**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Horn in F**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Trombones**: Bass clef, 4/4 time, dynamic markings *ff*, *sfz*, and *mf*.
- Baritone**: Bass clef, 4/4 time, dynamic markings *ff* and *mf*.
- Tuba**: Bass clef, 4/4 time, dynamic markings *ff*, *sfz*, and *f*. Includes an optional 8vb part.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Cymbals**: Percussion clef, 4/4 time, dynamic markings *ff* and *sfz*.
- Snare Drum**: Percussion clef, 4/4 time, dynamic markings *ff*, *sfz*, and *mf*.
- Quad-Toms**: Percussion clef, 4/4 time, dynamic markings *ff*, *sfz*, and *mf*.
- Tonal Bass Drums (4 Pitches)**: Percussion clef, 4/4 time, dynamic markings *ff*, *sfz*, and *mf*.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the page.

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