

From the Eagles Hit Album
Long Road Out of Eden

FULL SCORE
 Approx. Duration - 3:00

Words and Music by
 Don Henley, Glenn Frey
 and Timothy B. Schmit
 Arranged by Victor Lopez

Moderately ♩ = 88

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone, Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Claves, Suspended Cymbal, Hi-Hat Cymbals). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' at 88 bpm. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) in the percussion section. The score is numbered 1 through 5 at the bottom.

9 Play 2nd time only

Fl. *mf*
 Ob. *mf* Play 2nd time only
 Cl.
 B. Cl.

A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax.

9

Tpt. *mf*
 Hn. *mp*
 Tbn./Bar./Bsn. *mp*
 Tuba *mp*

Mlt. Perc.
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *p* *mf* *mp*
 Sus. Cym.
 Hi-Hat Cymbals
 Claves