

Fantasy on an Early American Marching Tune

"The Girl I Left Behind Me"

Robert Sheldon
op. 125

FULL SCORE
Duration - 3:10

With Spirit! ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With Spirit! ♩ = 126

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Woodblock,
Crash Cymbals/Triangle)

Timpani

Tune: Ab, Bb, Eb

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum/Mark Tree, Bass Drum), Percussion 2 (Suspended Cymbal/Woodblock, Crash Cymbals/Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'With Spirit!' at 126 beats per minute. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Bells (plastic mallets)' and '(med. hard mallets)'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.