

# Art in the Park

## I. Le Cycliste

...an example of cubism by Gino Severini

Robert Sheldon  
(op. 95)

FULL SCORE

Duration 8:30/Mvt. 1 - 2:30

**Pesante** ♩ = 72

**Presto** ♩ = 144

**Piccolo**

**Flutes** 1/2

**Oboes** 1/2

**Bassoons** 1/2

**B♭ Clarinets** 1/2/3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2/3

**F Horns** 1/2

**Trombones** 1/2/3

**Euphonium**

**Tuba**

**Mallet Percussion 1 (Bells)**

**Mallet Percussion 2 (Xylophone)**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal)**

**Timpani**

Tune: G, B♭, C, E♭

1 (hard mallets) **sfz** 2 3 4 5 **fff** 6 **mp3**

7

Picc. **3**

Fls.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$

Cls. 1

B. Cl. 2/3

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

7

Tpts. **3**

Hns. **4**

Trbs. 1

Euph. 2/3

Tuba

Mlt. Perc. 1 **3**

Mlt. Perc. 2

Perc. 1 **4**

Perc. 2

Timp.

7 8 9 10 11

Detailed description of the musical score: This page contains the musical notation for measures 7 through 11 of an orchestral score. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) have active parts, while the percussion section (Multiple Percussion 1 and 2, Percussion 1 and 2, Timpani) is mostly silent. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The woodwinds and strings play sixteenth-note patterns, while the percussion plays a steady rhythm. The score is in a key with two flats and a 3/4 time signature.