

# Guantanamera

Cuban Folk Song

Traditional  
Arranged by Victor Lopez (ASCAP)

CONDUCTOR SCORE  
Approx. Duration - 2:00

Moderate latin rock ♩ = 116 - 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone/Bells)

Optional Timpani

Percussion 1  
(Bass Drum/Hi-Hat Cymbals,  
Snare Drum or  
Optional Drumset)

Percussion 2  
(Cowbell/Guero,  
Medium Tom/Claves  
[or Opt. Woodblock])

The musical score is arranged in a standard conductor score format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate latin rock' with a metronome marking of ♩ = 116 - 128. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone/Bells), Optional Timpani, Percussion 1 (Bass Drum/Hi-Hat Cymbals, Snare Drum or Optional Drumset), and Percussion 2 (Cowbell/Guero, Medium Tom/Claves [or Opt. Woodblock]). The Mallet Percussion part includes a 'Tune: B♭, F' and 'Xylophone Bells' section. The Percussion 1 part includes 'H.H.' (Hi-Hat) and 'S.D.' (Snare Drum) parts. The Percussion 2 part includes 'Cowbell' and 'Guero' parts. The score is marked with a forte 'f' dynamic throughout. The score is numbered 1 through 4 at the bottom of the staves.

