

Words and Music by Jimmie Dodd
MICKEY MOUSE MARCH arr. Takashi Hoshide
 from Walt Disney's *The Mickey Mouse Club*

Allegro $\text{♩} = 128-132$

Picc.
 1st & 2nd Flutes
 Oboe
 Bassoon

Clarinet in E \flat
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 3rd Clarinet in B \flat
 Alto Clarinet in E \flat
 Bass Clarinet in B \flat

1st Alto Saxophone in E \flat
 2nd Alto Saxophone in E \flat
 Tenor Saxophone in B \flat
 Baritone Saxophone in E \flat

Allegro $\text{♩} = 128-132$

1st Trumpet in B \flat
 2nd Trumpet in B \flat
 3rd Trumpet in B \flat

1st & 2nd Horns in F
 3rd & 4th Horns in F

1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C

Electric Bass Guitar (String Bass)

Allegro $\text{♩} = 128-132$

Timpani
 Glockenspiel & Chimes
 Xylophone & Marimba
 Snare Drum
 Bass Drum & Triangle
 Suspended Cymbal, Cymbals, Wood Block & Vibra Slap

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E \flat Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass (Str.Bass)
 Timp.
 Glock. & Chimes
 Xylo. & Mrmb.
 S.D.
 B.D. & Tri.
 Sus.Cymb., Cymb., W.B. & V.Slap

Picc.

1&2 Fls.

Ob. Solo *mp*

Bsn.

E♭ Cl.

1 Cl. Ob. Solo *mp* **※**

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass) *mp*

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri. *mp*

Sus.Cymb. Cymb.W.B. & V.Slap

※ Soprano Saxophoneで演奏してもよい。

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb.W.B. & V.Slap

Picc. 

1&2 Fls.

Ob.

Bsn. *mf* *dim.*

E♭ Cl.

1 Cl. *mf* *dim.*

2 Cl.

3 Cl.

A.Cl. *mf* *dim.*

B.Cl. *mf* *dim.*

1 A.Sax. *mf* *mp*

2 A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *dim.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *mf* *dim.*

Bass. *mf* *dim.*

E. Bass (Str. Bass) *mf* *dim.*

Timp. *mf* 

Glock. & Chimes

Xylo. & Mrb.

S.D. *mf* *dim.*

B.D. & Tri. *mf* *dim.*

Sus. Cymb. Cymb. W.B. & V. Slap *mp*

Picc. *mf* 

1&2 Fls. *mf*

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl. *Solo* *mp*

2 Cl.

3 Cl.

A.Cl. *mp*

B.Cl. *mp* *Solo*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *D*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *mp*

Bass. *mp*

E. Bass (Str. Bass) *mp* 

Timp. *D* *mf*

Glock. & Chimes

Xylo. & Mrb. *Xylo.* *mf*

S.D. *mp*

B.D. & Tri. *mp*

Sus. Cymb. Cymb. W.B. & V. Slap *mp*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *tutti mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb.

2 Trb.

B.Trb.

Euph. *mf*

Bass *mf*

E.Bass (Str.Bass) *mf*

Timp.

Glock. & Chimes

Xylo. & Mtrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.B. & V.Slap




Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb.

2 Trb.

B.Trb.

Euph. *mf*

Bass *mf*

E.Bass (Str.Bass) *mf*

Timp.

Glock. & Chimes

Xylo. & Mtrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.B. & V.Slap




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

F

mf

mp

Solo

mf

F

mf

dim.

mp

mf

dim.

mp

mf

dim.

mp

F

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb.W.B. & V.Slap




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb.W.B. & V.Slap




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E. Bass (Str. Bass)

Timp.

Glock & Chimes

Xylo. & Mrb.

S.D.

B.D. & Tri.

Sus. Cymb. Cymb. W.B. & V. Slap

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E. Bass (Str. Bass)

Timp.

Glock & Chimes

Xylo. & Mrb.

S.D.

B.D. & Tri.

Sus. Cymb. Cymb. W.B. & V. Slap

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.B. & V.Slap

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.B. & V.Slap

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass (Str.Bass) 

Timp. 

Glock. & Chimes 

Xylo. & Mrmb. 

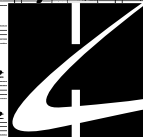
S.D. 

B.D. & Tri. 

Sus.Cymb. Cymb., W.B. & V.Slap 

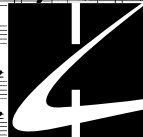
Picc. 

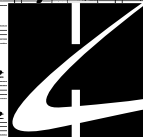
1&2 Fls. 

Ob. 

Bsn. 

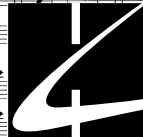
E♭ Cl. 

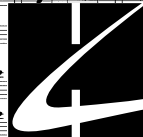
1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

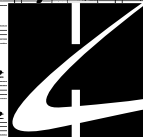
B.Cl. 

1 A.Sax. 

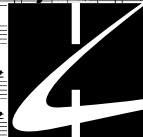
2 A.Sax. 

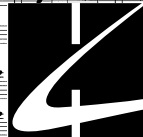
T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

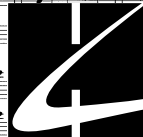
2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass (Str.Bass) 

Timp. 

Glock. & Chimes 

Xylo. & Mrmb. 

S.D. 

B.D. & Tri. 

Sus.Cymb. Cymb., W.B. & V.Slap 

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.


Glock & Chimes

Xylo. & Mmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock & Chimes

Xylo. & Mmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

mf

mp

f

W.B.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

mf

mp

f

tutti

mf

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.H. & V.Slap

Straight Mute

V.Slap



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb. W.H. & V.Slap

M

Open

tutti

(arco)



Picc. N

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. N

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp. N

Glock. & Chimes

Xylo. & Mrmb. *Mrb.* *mf*

S.D. *p*

B.D. & Tri.

Sus.Cymb. Cymb.W.B. & V.Slap *Cymb.* *ff*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp. N

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb.W.B. & V.Slap *Tri.* *p*

Q

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Q

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

P

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

P

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp.

Glock. & Chimes

Xylo. & Mrrmb.

S.D.

B.D. & Tri.


Sus.Cymb. Cymb., W.B. & V.Slap

Picc. 

1&2 Fls. 

Ob. 


Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 


B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass 


E.Bass (Str.Bass) 

Timp. 

Glock. & Chimes 

Xylo. & Mrb. 

S.D. 

B.D. & Tri. 

Sus.Cymb. Cymb., W.B. & V.Slap 

Q

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 


2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass (Str.Bass) 

Timp. 

Glock. & Chimes 

Xylo. & Mrb. 

S.D. 

B.D. & Tri. 

Sus.Cymb. Cymb., W.B. & V.Slap 

R

Picc. **S**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *f marc.*

B.Cl.

1 A.Sax. *f marc.*

2 A.Sax. *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

1 Trp. **S**

2 Trp.

3 Trp.

1&2 Hrns. *f marc.* *a2*

3&4 Hrns. *f marc.* *a2*

1 Trb.

2 Trb.

B.Trb.

Euph. *f*

Bass

E.Bass (Str.Bass)

Timp. *sf* **S**

Glock. & Chimes

Xylo. & Mrmb. *f* *gna*

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

Picc. **T**

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *f*

2 Trp.

3 Trp.

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *a2*

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass (Str.Bass)

Timp. *f* **T**

Glock. & Chimes

Xylo. & Mrmb.

S.D.

B.D. & Tri.

Sus.Cymb. Cymb., W.B. & V.Slap

Picc. **4**

1&2 Flts. **4**

Ob. **4**

Bsn. **4**

E♭ Cl. **4**

1 Cl. **4**

2 Cl. **4**

3 Cl. **4**

A.Cl. **4**

B.Cl. **4**

1 A.Sax. **4**

2 A.Sax. **4**

T.Sax. **4**

B.Sax. **4**

1 Trp. **4**

2 Trp. **4**

3 Trp. **4**

1&2 Hrns. **4**

3&4 Hrns. **4**

1 Trb. **4**

2 Trb. **4**

B.Trb. **4**

Euph. **4**

Bass **4**

E.Bass (Str.Bass) **4**

Timp. **4**

Glock. & Chimes **4**

Xylo. & Mrmb. **4**

S.D. **4**

B.D. & Tri. **4**

Sus.Cymb. Cymb., W.B. & V.Slap **4**

Picc. **4**

1&2 Flts. **4**

Ob. **4**

Bsn. **4**

E♭ Cl. **4**

1 Cl. **4**

2 Cl. **4**

3 Cl. **4**

A.Cl. **4**

B.Cl. **4**

1 A.Sax. **4**

2 A.Sax. **4**

T.Sax. **4**

B.Sax. **4**

1 Trp. **4**

2 Trp. **4**

3 Trp. **4**

1&2 Hrns. **4**

3&4 Hrns. **4**

1 Trb. **4**

2 Trb. **4**

B.Trb. **4**

Euph. **4**

Bass **4**

E.Bass (Str.Bass) **4**

Timp. **4**

Glock. & Chimes **4**

Xylo. & Mrmb. **4**


S.D. **4**

B.D. & Tri. **4**

Sus.Cymb. Cymb., W.B. & V.Slap **4**

choke


New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Takashi Hoshide
- 02 **DISNEY FANTASY** (3)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS** 
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (4)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROLS** (5)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirotaka Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY**
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki

- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley Kenton, arr. Naohiro Iwai
- 46 * **BACKDRAFT** (6)
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)
arr. Toshihiko Sahashi
- 49 **MISSION IMPOSSIBLE THEME** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
Ian Gillan, arr. Naohiro Iwai
- 51 * **BEAST MEDLEY** (7)
Henry Mancini, arr. Toshio Mashima
- 52 * **THE STATES** (7)
Lalo Schifrin, arr. Masato Myokoin
- 53 **THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Eliscu/Vincent Youmans,
arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide

New Sounds for Concert Band

- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** 
arr. Naohiro Iwai
- 60 **FRANK SINATRA** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Naohiro Iwai
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)
arr. Takashi Hoshide
- 72 * **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams
- 79 * **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka,
arr. Naohiro Iwai

- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano
- 93 **J-POP**
K. Miyuchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima
arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa
arr. Naohiro Iwai
- 101 **MEMORY** (13)
Stephen Sondheim
arr. Naohiro Iwai
- 102 **YES OFF YOU** (13)
Giovanni Gaudio
arr. Naohiro Iwai
- 103 
Giuseppe Verdi
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel,
Pierre Louiguy, Joseph Kosma, Henri Betti
arr. Toshio Mashima

New Sounds for Concert Band

- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman,
Music by Alan Menken
arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Moreau
Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HENRY MANCINI** (14)
Eric Coates, Alberto Pestalozza
arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott
arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson
arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himmelstein
arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren
arr. Naohiro Iwai
- 114 **ESPANA CANI** (15)
Pascual Marquina Narro & Mariano Marquina Tallada
arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI** (15)
Henry Mancini, Hal David, Johnny Mercer
arr. Toshio Mashima
- 116 **LA PALOMA** (15)
Sebastian Yradier
arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS** (15)
Wolfgang Amadeus Mozart
arr. Toshio Mashima
- 118 **THE INCREDIBLES** (15)
Michael Giacchino
arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (15)
Words & Music by Richard Carpenter,
Albert Hammond & John Bettis
arr. Kazuhiro Morita
- 120 **POPCORN** (15)
Gershon Kingsley
- 121 **UNFORGETTABLE** (15)
Irving Gordon
arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (15)
Chuck Berry & Brian Wilson,
Ray Hildebrand, Danny Hamilton
arr. Naohiro Iwai
- 123 **A WHOLE NEW WORLD**
Alan Menken & Tim Rice
arr. Takashi Hoshide
- 124 **MICKY MOUSE MARCH**
Jimmie Dodd
arr. Takashi Hoshide

- 125 **IT'S A SMALL WORLD** (15)
Richard M. Sherman & Robert B. Sherman
arr. Toshio Mashima
- 126 **BOHEMIAN RHAPSODY**
Frederick Mercury
arr. Masamizc Amano
- 127 **SOUTH PACIFIC MEDLEY**
Richard Rodgers & Oscar Hammerstein II
arr. Shoji Yokouchi

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Tokyo Kosei Wind Orchestra | (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD
Tokyo Kosei Wind Orchestra &
New Festival Symphonic Band | (DHR 07-003-3) |
| (4) | THUNDERBIRDS
Tokyo Kosei Wind Orchestra | (DHR 07-004-3) |
| (5) | IN THE MOOD
Tokyo Kosei Wind Orchestra | (DHR 07-005-3) |
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| (7) | DEEP PURPLE
Tokyo Kosei Wind Orchestra | (DHR 07-007-3) |
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