

Dedicated to the Odessa, Missouri,
High School Band of Distinction, Ken Hansen, Director

RAILS WEST!

A Tale of the Odessa Puddle Jumper

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
3 Mallet Percussion (Chimes,
Bells, Xylophone)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
4 Percussion II (Suspended
Cymbal, Hi-Hat Cymbals,
Tambourine, Wood Block)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

RAILS WEST! is a western fantasy based upon the Puddle Jumper, a train that served Odessa, Missouri and surrounding towns. The opening fanfare, which depicts the panoramic grandeur of the countryside, should be bold and intense, yet should be played with a controlled and focused sound. Do not overblow!

In the percussion beginning at measure 7, the crescendo should be steady and constant. You may wish to use more than two snare drums, however, a minimum of two is recommended. It is important to take the tempo at measure 7 close to the marked $\text{♩} = 120$. The articulations in the accompanying parts beginning in measure 35 should be carefully observed.

RAILS WEST! is dedicated to the Odessa, Missouri, High School Band and their director, Ken Hansen. I hope you and your ensemble find RAILS WEST! to be an exciting and worthwhile experience. And, as always, I welcome your questions or comments.

Michael Story

CONDUCTOR

Dedicated to the Odessa, Missouri, High School
Band of Distinction, Ken Hansen, Director

MICHAEL STORY (ASCAP)

RAILS WEST!

A Tale of the Odessa "Puddle Jumper"

Brilliant! ♩ = 84

The score is for a concert band and includes the following parts:

- C Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes, Bells, Xylophone)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Hi-Hat Cymbals, Tambourine, Wood Block)

Dynamic markings include *ff* (fortissimo), *sfp* (sforzando piano), and *p* (piano). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as **Brilliant!** with a metronome marking of ♩ = 84. The piece is divided into five measures, with measure 5 ending with a *p* dynamic.

© MMVI BELWIN-MILLS PUBLISHING CORP. (ASCAP), a division of ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

7 Driving ♩ = 120

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

7 Driving ♩ = 120

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Conductor - 3

1 Fls. 2 Fls. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. Timp. Perc. I Perc. II

mp *mf* *f*

Closed Hi-Hat

11 12 13 14 15