

Dedicated to the Odessa, Missouri, High School Band of Distinction, Ken Hansen, Director

RAILS WEST!

A Tale of the Odessa Puddle Jumper

MICHAEL STORY (ASCAP)

INSTRUMENTATION

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Conductor	
CONGLICTOR	

- 3 Ist C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 Ist B♭ Clarinet
- 3 2nd B Clarinet
- 3 3rd B Clarinet
- I E Alto Clarinet
- 2 B Bass Clarinet
- 2 Ist E Alto Saxophone
- 2 2nd E Alto Saxophone
- I By Tenor Saxophone
- I E Baritone Saxophone
- 3 Ist B Trumpet
- 3 2nd B Trumpet
- 3 3rd B Trumpet

2 Ist Horn in F

- 2 2nd Horn in F
- 2 Ist Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- I Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion (Chimes, Bells, Xylophone)
- I Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 4 Percussion II (Suspended Cymbal, Hi-Hat Cymbals, Tambourine, Wood Block)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Ist Horn in E

1st Trombone in Bb Bass Clef

2nd Trombone in Bb Bass Clef

3rd Trombone in B Bass Clef

1st Trombone in Bb Treble Clef

2nd Trombone in B Treble Clef

3rd Trombone in Bb Treble Clef

Baritone in B Bass Clef

Tuba in E♭ Bass Clef

Tuba in E Treble Clef

Tuba in B Bass Clef

Tuba in B_b Treble Clef

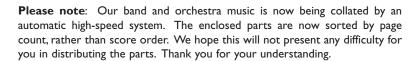
NOTES TO THE CONDUCTOR

RAILS WEST! is a western fantasy based upon the Puddle Jumper, a train that served Odessa, Missouri and surrounding towns. The opening fanfare, which depicts the panoramic grandeur of the countryside, should be bold and intense, yet should be played with a controlled and focused sound. Do not overblow!

In the percussion beginning at measure 7, the crescendo should be steady and constant. You may wish to use more than two snare drums, however, a minimum of two is recommended. It is important to take the tempo at measure 7 close to the marked J = 120. The articulations in the accompanying parts beginning in measure 35 should be carefully observed.

RAILS WEST! is dedicated to the Odessa, Missouri, High School Band and their director, Ken Hansen. I hope you and your ensemble find RAILS WEST! to be an exciting and worthwhile experience. And, as always, I welcome your questions or comments.

Michael Story







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