



# BAND EXPRESSIONS™ SERIES

Correlates with Book One of BAND EXPRESSIONS™

## Rock The Halls

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1 Conductor  
10 C Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F  
6 Trombone

3 Baritone/Bassoon  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum,  
Bass Drum)  
4 Percussion II (Crash Cymbals,  
Hi-Hat Cymbals,  
Tambourine,  
Suspended Cymbal)  
1 Optional Piano

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

ROCK THE HALLS is a contemporary setting of the traditional carol *Deck The Halls*. Although this Welsh carol became very popular during the eighteenth century, its exact age is not known. The melody is light, fun and whimsical, much like the traditional lyrics. Composers such as Wolfgang Amadeus Mozart found great enjoyment in the frivolity of the melody, and borrowed it freely to create works for other instrumental settings.

Using American rock-'n'-roll to convey merry-making in a contemporary style, Robert W. Smith and Michael Story have crafted this arrangement for the young band. We invite you to clap along as we rock the hall!

### NOTES TO THE CONDUCTOR

ROCK THE HALLS correlates with Unit 13 of Band Expressions, Book One. However, it was written to be performed by all beginning bands and to supplement any method book.

With the melody being so familiar to most student musicians, this arrangement allows the teacher to focus on the rock style. You may wish to lead the band in a stylistic discussion allowing them to discover and explore what makes this setting rock-'n'-roll.

The performance should be very enthusiastic. Please pay particular attention to the dynamics and articulation markings throughout. In addition, the opportunity to teach ensemble balance and communication is presented, as melodic statements in one section are answered with responses in another. As an option, you may wish to ask a student to prompt the audience to clap along.

We hope that you, the band and audience enjoy ROCK THE HALLS and find it to be a valued addition to your holiday concert program. Best wishes for a wonderful performance!

 

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Correlated to Band Expressions Book One

# Rock the Halls

Based on DECK THE HALLS

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)  
and MICHAEL STORY (ASCAP)

Rock ♩ = 104-120

The musical score is arranged in a standard concert band format with 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Rock' with a tempo of 104-120 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics range from *f* (forte) to *ff* (fortissimo), with some parts marked *mp* (mezzo-piano) and *p* (piano). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Mallet Percussion (Bells). The Mallet Percussion part has a *ff* dynamic. The Percussion I part has a *p* dynamic. The Percussion II part has a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt.

Hn.

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Hi-Hat Cymbals

Perc. II *mf*

